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1899

SMITHSONIAN
INSTITUTION
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A MAGNIFICENT COLLECTION

OF

MODERN AND ANTIQUE

Art Objects,

WILL BE SOLD AT PUBLIC AUCTION,

ABSOLUTELY WITHOUT RESERVE,

UNDER THE MANAGEMENT OF

YAMANAKA & CO.,

BOSTON AND NEW YORK,

On the Afternoons of October 26, 27, 28, 30, 31,
And November 1, 2 and 3, 1899,

At 2.30 o'clock.

On Free Exhibition from Monday, October 23.

LEONARD & CO.,
Bromfield Street.

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INTRODUCTORY.

In presenting this catalogue to the public we wish to state that we have long felt that a collection of goods, superior in every respect to what is looked for in an auction sale, would meet with the approval of the people of Boston; we have therefore decided to undertake the management of this particular sale, and trust that our reputation in business will be sufficient guarantee for the worth and genuineness of the articles exhibited.

Each separate piece herein described has been selected with an eye to getting together the choicest and rarest productions of Japan's most famous artists, and therefore we take pleasure in calling attention to the most magnificent collection of Modern and Antique Japanese Art Objects ever exhibited in the City of Boston.

The most careless observer cannot but note the more than ordinary merit of each and every article, while to lovers of Japanese Art the study of this collection will prove a veritable feast. Therefore we feel confident that in every particular this exhibition will meet with the approbation of the people of Boston.

Respectfully,

YAMANAKA & CO.

Conditions of Sale.

Bills payable in cash before delivery.

Bills must be sent for delivery of goods.

Goods to be removed at the expense and risk of the purchaser immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the purchaser.

No claims allowed after the removal of goods.

Articles are exposed for examination and are sold without guaranty.

Articles are resold at the expense and risk of the purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

Orders to buy executed without charge.

LEONARD & CO.,
Boston.

CATALOGUE.

First Day's Sale, Thursday, October 26, at 2.30 P.M.

1. Old Bronze Vase. Jar shape with slightly flaring top; fine Murashido; archaic design in flat relief around top of body; height, 11 inches.

2. Old Bronze Vase. Bottle shape; very fine Murashido; archaic and conventional design around neck and in four panels down body; date, about 1500; height, 10½ inches.

3. Old Bronze Vase. Bottle shape with two flaring handles; archaic design around neck; date, about 1500; height, 10½ inches.

4. Old Bronze Vase. Long and slender; excellent color; date, about 1600; height, 17 inches.

5. Bronze Vase. By Gorosa; lily shape with slender neck; height, 9 inches.

6. Old Satsuma Vase. Seto glaze of blue and dark brown; height, 40½ inches; date, about 1769.

7. Tozan Vase. Decoration, peonies against creamy ground; one of the best specimens of Tozan work; mark at bottom, Tozan; height 12½ inches.

   Note: Tozan is one of the foremost artists in Japan at present. He lives at Kioto.

8. Old Seto Vase. Square; Sangi design; brown glazing; height, 9½ inches; date, about 1800.

9. Old Hirado Dog Foo. Plain white; wonderful execution of workmanship; height, 11½ inches; date, about 1730.

10. Old Awata Bottle. Shape, gourd; design, flowers and pine; painted in blue and green; soft brown ground; fine crackles; height, 7 inches; date, about 1800.

11. Small Cloisonne Vase. Design, ivies on blue ground; nice cabinet piece; by Ando; height, 4¾ inches.

12. Cloisonne Vase. By Kawade, Nagoya; charming design of butterflies in several colors; the ground being soft brown makes it very harmonious with the design; height, 7¼ inches.

13. Cloisonne Plaque. Design, Heron among flowers; pleasing background in dark blue, interceded with red and yellow; diameter, 8¼ inches.

14. Wood Carving. English sparrow, natural size.

15. Wood Carving. Incense burner; elephant lying down; height, 8½ inches; length, 13½ inches.

16. Kutani Figure. Female peddlar of kindling wood; height, 7 inches.

17. Tray. Old red lacquer; hollyhocks decoration; date, about 1800; diameter, 12½ inches.

18. Box. Old gold lacquer; pine and bamboo decoration on lid; old pewter trimmings; date, about 1600; height, 2 inches; diameter, 5 inches.

19. Brocade. Old silk; floral design in green and gold on red; 23 inches square.

20. Brocade. Old silk; floral design in gold on bright red; 12 x 24 inches.

21. Brocade. Old silk chrysanthemum design in green, white and gold on red; 26 x 39 inches.

22. Old Tonkotsu or Tobacco Box. Design, Kiri leaves and dragon fly; partly lacquered and partly inlaid with mother-of-pearl; material, Kiri wood; perhaps made by Haritsu, one of the most well known artists of his time; date, about 1820.

23. Lacquered Box. Design, God of Wealth and God of Happiness, generally called Daikoku and Yebisu, respectively; fine gold finish; signed, Togioku.

24. Set of Old Combs (three in number). Ivory and lacquered metal work; each representing its meritorious work, date, about 1800.

25. Lady's Combs (three in lot). Two of gold lacquer on tortoise shell and one of gold lacquer on bone; date, about 1800.

26. Panel. Circular; old Mistuda lacquer; date, about 1600; diameter, 9½ inches.

27. Brush Holder. Old bamboo; carved with floral decoration and a poem by Shoan; date, about 1600; height, $5\frac{3}{4}$ inches.

28. Tobacco Pouch. Old wood carving with carved ivory face; represents figure of Daruma; date, about 1775; old Cloisonne button.

29. Tobacco Pouch. Old Kiri wood inlaid with wood and mother-of-pearl in design of leaves and bats; old Cloisonne button; date, about 1700.

30. Bronze Lantern. Bell shape; finely cast in open work; height, 14 inches.

31. Temple Bell. Old bronze; fine tone; date, about 1700; height, $6\frac{1}{2}$ inches.

32. Brass Tray. Used in temples for incense burners, etc.; finely carved; three dragon heads serve for feet; date, about 1600.

33. Brass Tray. Conventional floral design with heron and lotus in centre; carved on rim; diameter, $13\frac{1}{2}$ inches.

34. Hibachi. Old bronze; drum shape; date, about 1600; height, $8\frac{1}{2}$ inches; diameter, 9 inches.

35. Old Covered Bowl. Lacquered; design, flowers on jet black ground; most graceful shape; diameter, $7\frac{1}{2}$ inches; date, about 1770.

36. Old Lacquered Sakazuki, or Wine Cup. Design, flowers in gold on charming red ground; cabinet piece.

37. Lacquered Box. Design, nightingale and plum blossoms; polished lacquer; black ground; dimensions, $4 \times 5\frac{1}{4} \times 2\frac{1}{4}$ inches.

38. Kakemono. By Yeishi; lady under cherry blossoms; date, 1805.

39. Kakemono. By Itsai; lady and gentleman musicians; date, about 1800.

40. Kakemono. By Hishikawa Moronobu; lady holding spray of cherry blossoms; date, about 1675.

41. Old Print by Hiroshige. Subject, landscape from Hodogaya; fine combination of colors.

Hiroshige Ando studied with Toyohiro Utagawa. He is celebrated for his landscape painting, and is also a designer of great merit; date, about 1825.

42. Old Print by the same artist. Subject, view of Matsuida from Kiso Road.

43. Old Print by the same artist. Subject, winter scene in Ocha No Mizu.

44. Old Print by the same artist. Subject, morning scene; Itabana from Kiso Road after a snowfall.

45. Old Print by the same artist. Subject, landscape, Shira Suka; very fine perspective view.

46. Kutani Vase. Jar shape; richly decorated with flowers and dragons in green, yellow and red; height, 11 inches.

47. Kutani Dish. Decorated with chrysanthemums and birds in tree; width, 13 inches; length, 16 inches.

48. Old Mask. Wood Carving; used in "No" dance; date, about 1700.

49. Old Mask. Wood carving; used in "No" dance by ladies; date, about 1700.

50. Wood Carving. Figure of Taiko Hideyoshi, the famous general who invaded Korea about 300 years ago; this carving is over 150 years old; height, 14½ inches.

51. Old Takatori Vase. Fantastic design in white on brown ground; rich brown glaze running half way down; height, 11 inches; date, about 1820.

52. Old Hand Warmer by Third Kenzan. Design, chrysanthemums in rich glaze; mark, "Third Kenzan," at the bottom; height, 7 inches.

53. Old Shigaraki Tea Jar. Four handles on shoulder; rich, running brown glaze; hard crackles; height, 11 inches; date, about 1700; one of the finest old pieces in this collection.

54. Old Imari Vase. Design, landscape in soft blue; charming discolorations, showing crackles; height, 7½ in.; date, 1760.

55. Old Ofuke Dish. Shell form; running blue glaze over brown; date, about 1800.

56. Uncut Velvet. View of Tokaido by the celebrated Iida of Kioto; woven in dye colors and will not fade; very fine workmanship; has beautiful Japanese cedar frame; dimensions, 29½ x 33 inches.

57. Uncut Velvet. View of Arashiyama in April with cherry blossoms by Iida of Kioto; mounted with old brocade in black lacquer frame; 22 x 36 inches.

58. Uncut Velvet by Iida. Fuji Yama from Miomatsu barn; has fine cedar frame; 27½ x 29 inches.

59. Vase. Old pewter; carved in conventional design; date, about 1600; height, 9 inches.

60. Vase. Old Sentoku bronze; gourd shape; dragon carved in high relief; fine specimen; height, 9½ inches.

61. Cloisonne Vase by Kune. Conventional design of flowers and birds; soft gray ground; height, 7¼ inches.

62. Cloisonne Rose Jar by Suzuki. Design, chrysanthemums artistically arranged over blue ground; height, 5 inches.

63. Cloisonne Vase by the same artist. Design, cherries and maples floating over water; gray ground; height, 4½ inches.

64. Brocade. Old silk; conventional design on shot colored ground; dimensions, 29 x 31 inches.

65. Brocade. Old silk; conventional design on rich red ground; 48 inches square.

66. Embroidery. Old Chinese silk; floral parade in blue, white and gold on rich red ground; date, about 1600; dimensions, 14 x 75 inches.

67. Flower Basket. Old bamboo; bronze-colored; water receptacle for fresh flowers inside; delicately worked; height, 15 inches.

68. Miniature Screen. From Tosa school; hand painted on gold paper; six panels; mounted in old brocade and black lacquer frame; date, about 1700; each panel 6½ x 15½ inches.

69. Companion to above.

70. Old Pagoda. A very antique work of art; it was taken from the Temple Honganji, Kioto, where it was used as a Buddhist shrine; carved from wood; lacquered and trimmed in bronze; date, about 1400; height, 36 inches.

71. Pair of Wood Carvings. Lacquered in red, green and gold; used as banner heads; date, about 1600; very interesting curios.

72. Kioto Pottery. Figure of Hotei awaiting his meal; facial expression and exquisite color of glaze admit this as a most interesting piece; height, 13 inches; extreme width, 14 in.

73. Jardiniere. Kutani; beautifully decorated in green, purple and blue; height, 9 inches; inside diameter of neck, 5 inches.

74. Vase. Old Shigaraki; date, about 1600; height, 14 inches.

75. Vase. Very old Seto; an excellent piece in color and crackle of glaze, and a fine specimen of the potter's art of 300 years ago; height, 8 inches.

76. Vase. Very old Satsuma; rich black glaze and also an excellent specimen of 200 years ago; height, 8 inches.

77. Set of Old Sake Cups. Design, fishes in red; finished in beautiful gold inside and red lacquer outside; beautiful specimen of Hakugioku's work; date, about 1800; mark, "Hakugioku," at the bottom.

78. Set of Old Combs (three pieces). These combs show the different qualities of lacquer; date, about 1800.

79. Old Lacquered Tray. Design, landscape; rooster and pine leaves laid in mother-of-pearl; by Korin; dimensions, 10 inches square; date, about 1688.

80. Cloisonne Picture Frame by Kawade, Nagoya. Design, chrysanthemums floating in a stream of water; very artistic specimen of cloisonne work.

81. Old Cloisonne Bowl. Dull blue ground; conventional flower design in medallion in centre with leaf tendrils around medallion; diameter, 7½ inches; height, 3½ inches; date, about 1800.

82. Chinese Cloisonne Vase. Archaic design; very careful workmanship; height, 8½ inches.

83. Brocade. Old silk; conventional designs in green, white and gold on red ground; dimensions, 13 x 66 inches.

84. Brocade. Old silk; conventional floral and Ho-o bird design in yellow, green and blue on red ground; dimensions, 21½ x 74 inches.

85. Brocade. Old silk; conventional floral and Ho-o bird design on red; dimensions, 54 inches square.

86. Porcelain Vase. Flaring at top; design, flowers on green ground; by Chikusen, one of the foremost artists of Japan at the present time; mark, "Chikusen," "Kioto," at the bottom; height, 11½ inches.

87. Kutani Jardiniere. Design, hydrangeas in rich green and purple; height, 8½ inches.

88. Old Chinese Vase. Design, four-clawed dragon guarding a precious stone; colors, beautiful green and red on white ground; height, 11 inches; date, about 1800.

89. Old Nabeshima Bowl. Conventional decoration of flowers in blue, with beautiful Celadon outside; diameter, 11 inches; height, 6 inches; date, about 1750.

90. Old Chinese Plate. Decoration of dragon and fishes in beautiful red and green against clear white ground. Mark, "Hsuan-te"; diameter, 8 inches; rare and choice piece of Chinese porcelain.

91. Wood Carving by Itsumin. Three mice; this artist is justly celebrated for his carvings, and particularly so for his mouse carvings.

92. Wood Carving. English sparrow; natural size.

93. Lacquer Paper Box. An excellent specimen of Kamakura wood carving and an after application of old red and black lacquer; dimensions, 8½ x 10½ inches.

94. Flower Basket. Used for standing or hanging against wall; delicately worked in bamboo and bronze colored; height, 21 inches.

95. Wood Carving by Giyokurin. A mokugiyo, or musical instrument used in temple services; date, about 1600; height, 14 inches; width, 15 inches.

96. Kakemono. Heron in rainstorm under willow tree; painted by Yuhi on silk; date, 1750.

97. Kakemono. Two birds on peach tree; painted by Shokatsukan on silk; date, 1770.

98. Kakemono. Fish subject on paper; painted by Hakugi; date, 1800.

99. Old Print by Yeisen. Subject, landscape, Kiso Road.

Note: Yeisen Ikeda first studied the Kano School and then changed to the Ukioye; date, 1820. Owing to the popularity of the works of this artist, it is very difficult to obtain such a fine specimen as the above.

100. Old Print by the same artist. Subject, landscape, Kiso Road.

101. Old Print by the same artist. Subject, landscape, Kiso Road; Fuji Yama in the distance.

102. Old Print by Hiroshige. Subject, landscape, Mochizuki, Kiso Road; beautiful moonlight night.

103. Old Print by the same artist. Marine subject, with poem.

104. Water Kettle. Old bronze; fine specimen of hammered and hand work of 100 years ago; height, 8½ inches.

105. Vase. Fine Murashido bronze; superb color; wide base and long slender neck; height, 10½ inches.

106. Vase. Fine Murashido bronze; lily shape; date, about 1700; height, 10 inches.

107. Koro. Very old Chinese bronze, and a very unique specimen of sixteenth century; signed; height, 6½ inches.

108. Jardiniere. Fine green bronze with dragon gracefully coiled around in high relief and serving the purpose of feet; very interesting piece in design and color; height, 11 inches; diameter of neck, 8¼ inches.

109. Satsuma Box by Meizan. Rich floral and festival parade decoration; signed; diameter, 3 inches.

110. Satsuma Dish by Tozan. Beautifully decorated with Iris and Yatsuhashi; signed; diameter, 8½ inches.

111. Kaga Plates. Six in set; old Kaga, and finely decorated; date, about 1750.

112. Jardiniere. Old Chinese; blue and white; date, about 1700. height, 6 inches; diameter, 7½ inches.

113. Imari Plates. Six in set; fine old Imari of eighteenth century; landscape in beautiful blue color; diameter, 12½ inches.

114. Table Cover. Triangular; yellow silk finely embroidered with peacock design; dimensions, 24 x 24 x 36 inches.

115. Fukusa. Old silk embroidery; "No" dance mask and mask box richly worked in gold on blue; dimensions, 27 x 32 in.

116. Fukusa. Silk crepe embroidery; autumn flowers in various colors of silk and gold on light blue; lined with red silk crepe; dimensions, 28 x 30 inches.

117. Tobacco Box. Old wood carving; decorations carved in high relief and inlaid with mother-of-pearl; subject, god of wind and storms on one side, with farmer in thunder and rain storm on the other; very unique piece.

118. Tobacco Box. Old boxwood carving by Yeisen; group of mice on bag of grain.

119. Wood Carving. Serpent creeping over a growth of fungus; height, 5 inches.

120. Teakwood Table. Finely carved in bamboo design; height, 26 inches; diameter of top, 11 inches.

121. Teakwood Table. Circular with three legs and marble top; Chinese carving; height, 36 inches; diameter of top, 15 inches.

122. Old Takamatsu Bowl. Shape, lotus leaf; rich green glaze inside and mustard yellow outside; mark, "Oda," impressed on the bottom; diameter, 11 inches; height, 4 inches; date, 1750; very rare.

123. Old Korean Water Jar. Generally called Hansu; delicate pink tinted over soft creamy ground; most charming specimen of the Korean pieces of art in this collection; height, 9 inches; date, about 1700. See illustration.

124. Old Kishu Vase. Conventional design of flowers on blue and brilliant purple ground; height, 12 inches; mark, "Kairakuyen Sei," at the bottom; date, about 1840.

125. Old Karatsu Tea Jar. Four scroll handles; soft shade of blue running over double shade of brown glaze; conventional floral design incised; height, 13½ inches; teakwood stand; date, about 1600; very rare. See illustration.

No. 125. No. 123.

Second Day's Sale, Friday, October 27, at 2.30 P.M.

126. Kioto Vase by Uno. Design, bird and flowers in white in low relief, on shaded drab and brown ground; height, 14 inches.

127. Set of combs. Three in number; beautiful lacquer work on wood and tortoise shell; one of these combs has a charming design of butterfly and peony laid in mother-of-pearl; date, 1800.

128. Old Lacquered Box. Shape, round; decoration of chrysanthemums on beautiful ground of black and gold; leaves of chrysanthemums partly inlaid with mother-of-pearl, partly with gold lacquer; signed, Shunsho; diameter, 5 inches; date, about 1760.

129. Old Lacquered Inro by Kajikawa. Delicate decoration of landscape on design of geometrical background; date, about 1800.

130. Old Print by Hokusai. Subject, summit of Fuji Yama.

Note: Hokusai first studied with Shunsho, but, developing wonderful creating power, he established his own school. He is probably known as one of the best among artists in Europe; date, 1830.

131. Old Print by the same artist. Subject, old junk; Fuji in the distance.

132. Old Print by Hokuzu, a pupil of Hokusai. Subject, Sumida River; potters at work.

133. Old Print by Shunsho. Subject, actor.

Note: Shunsho Katsukawa was a pupil of Shunsui. He painted actors almost exclusively; date, about 1780.

134. Old Print by Kiyotada Torii. Subject, country festival; in black and white.

Note: Kiyotada Torii was the best pupil of Kiyonobu; date, about 1760.

135. Wood Carvings. Set of four; Dog Foo design, and useful for cornice pole ends.

136. Wood Tray. Carved from one piece; design of grapes and insects in relief; heavily lacquered in green, red and brown.

137. Porcelain Dish. Fine old Imari of eighteenth century; dimensions, 15 x 17 inches.

138. Cracker Jar. Finely crackled Kioto pottery; decorated with storks in relief; height, 6 inches.

139. Old Imari Bowl. Very richly decorated; height, 5 inches; diameter, 12 inches.

140. Cloisonne Vase. Design, flowers on rich blue ground; height, 7 inches.

141. Old Cloisonne Vase. Conventional design of flowers on dull blue ground; height, 4¼ inches.

142. Old Cloisonne Plaque. Geometrical design in different color; diameter, 24 inches.

143. Brocade. Old silk; triangular; dragons in clouds on rich red ground; dimensions, 25 x 25 x 36 inches.

144. Chinese Embroidery. Old silk; birds and flowers in many colors on rich red; green silk embroidered dado; dimensions, 34 x 36 inches.

145. Old Silk Embroidery. Lotus buds and peony in many colors on light blue; very richly embroidered.

146. Old Imari Vase. Decoration of peony in blue; height, 14 inches; date, about 1800.

147. Kutani Dog. Plain white; wonderful execution of work.

148. Old Oribe Dish. Shape, Fundo; charming rich green running over archaic design of Monchrome; date, 1720.

149. Old Agano Vase. Soft gray ground; decorated with incised net at the base; beautiful discolorations, making the vase most attractive; height, 9¼ inches; mark, "Ho," at the bottom; date, 1760.

150. Old Raku Plate. Design of turnip, skilfully modeled; fine green and yellow glaze; diameter, 11 inches; date, about 1800.

151. Carved Box. Kammuri shape, from solid boxwood; beautifully inlaid with mother-of-pearl.

152. Tobacco Pouch. Wood carving; badger in priest's robe; lacquered Mokugiyo for Netsuke.

153. Old Kutani Bowl. Richly and heavily decorated; height, 5½ inches; diameter, 12 inches; date, about 1700.

154. Sake Bottle. Old Awata of eighteenth century; gourd shape and finely decorated with floral design; height, 7½ inches.

155. Vase. Old Kishu porcelain; conventional floral design in green and brown on yellow; height, 11 inches; date, about 1700.

156. Old Brocade Priest Robe. Design, peonies; colors, gold and green, rich red ground; dimensions, 28 x 65 inches; date, about 1750.

157. Small, four-paneled, embroidered Screen. Flowers, designating the four seasons, embroidered on rich red ground, landscape on reverse side; height, 30 inches.

158. Old Brocade. Conventional design of flowers in medallion in gold on soft red ground; dimensions, 53 inches square; date, about 1740.

159. Old Print by Yoshinobu Komai. Subject, lady riding on turtle holding monkey in her arms.

Note: Yoshinobu was one of the most talented of the pupils of Harunobu. His works resemble very strongly those of his master. Date, 1785.

160. Old Print by Hotta. Subject, lady in summer costume looking at dancing child.

162. Old Print, in black and white, by Kiyonaga. Subject, demon guarding gate; very rare old print.

Note: Kiyonaga Torii, the fourth of the Torii line, was the adopted son of Kiyomitsu, whose own son gave up the study of painting. Kiyonaga was considered the great centre of the Torii School. Date about 1785.

162. Old Print by Utamaro. Subject, two ladies arranging flowers.

Note: Utamaro Kitagawa first studied with Sekiyen Turiyama and adopted the Kano school but fiually changed to Ukioye. His works are widely known and greatly admired. He was also the originator of the Silver Print. Date, about 1780.

163. Old Print by the same artist. Subject, two ladies and a boy.

164. Kakemono by Yuhi. Two birds on peach tree; painted on silk; date, 1750.

Note: Yuhi at nineteen years of age began his art studies under Chin Nam Pin, a famous Chinese artist who was called

to Japan by the great Tokugawa family, and his style is, therefore, distinctively Chinese.

165. Kakemono by Nammei. Falcon on plum tree in snow scene; on silk; exquisitely shadowed; date, 1850.

166. Kakemono by Rosetsu. Flight of sparrows painted on silk; this artist is famous for his painting of sparrows; date, 1800.

167. Old Chinese Sang De Boef Bowl. Diameter, 9 inches; height, 5 inches; date, 1800.

168. Old Imari Covered Box. Design, Ho-o and dragon over leaf tendrils; height, 2¼ inches; date, about 1860.

169. Old Imari Plaque. Rectangular shape; design, Chinese landscape in centre, surrounded by intricate border design of braids; dimensions, 14 x 17¼ inches; date, 1770.

170. Old Imari Plaque. Round; beautiful design of flowers on blue brocade design as ground; diameter, 16 inches; date, 1800.

171. Old Shino Plaque. Round; decoration of Mandarin duck; hard crackles; wave design on reverse side; diameter, 17 inches; date, about 1750.

172. Hibachi. Old bronze of seventeenth century; height, 9 inches; diameter, 11½ inches.

173. Bronze Candlestick by Gorosa. Height, 27 inches.

174. Bronze Vase by Hashigawa. Bottle shape with two flaring handles; conventional design around neck; Karakane color; very graceful shape; signed; height, 20 inches.

175. Eagle on Tree Stump. Fine green bronze and excellent color; serpent coiled around base of stump; height, 26½ inches.

176. Old Imari Plates. Six in set. Floral design on very rich blue; diameter, 8 inches.

177. Old Kutani Saucers. Six in set. Rich floral decoration in red and green; diameter, 7 inches.

178. Old Seto Figure. Hotei, the glutton, seated on bag of food, displaying much distress caused by over-eating; remarkably fine expression and a very fine piece of color and glaze; height, 12½ inches.

179. Old Kishin Vase. Finely carved in conventional designs and an excellent effect of purple and light blue coloring; seal on bottom; date, about 1700; height, 12 inches.

180. Old Seto Bottle. Beautiful green running glaze on neck and top of body; date, about 1600; height, 11 inches.

181. Bronze Vase. Graceful form with slender neck; decoration, beetle; green and red patin; height, 11 inches.

182. Old Cloisonne Vase. Decoration of flowers in medallion on dull blue ground; height, 17¼ inches; date, about 1720.

183. Bronze Vase. Artistic form; green patin; height, 8½ inches.

184. Old Cloisonne Bowl. Hard stone enamel; decoration, Ho-o bird and flowers; scroll design inside; diameter, 5½ inches; height, 3½ inches; date, 1740.

185. Cloisonne Vase. Decoration, crow in moonlight; soft bluish ground; made by Kawade; height, 4¾ inches.

186. Old small six-paneled Screen. Design, stork, turtle, pine, bamboo and peonies; signifies happiness and longevity; on beautiful gold ground; height, 22 inches; date, 1800.

187. Old small six-paneled Screen. Design, birds on rich gold ground; height, 23½ inches; date, 1800.

188. Old small six-paneled Screen. Decoration, bamboo, pine, plum trees and storks on gold ground; height, 22¼ inches; date, 1800.

189. Old Tonkotsu. Beautiful carving of Ho-o, Kiri, and chrysanthemums; Ojime in form of nut; wonderfully carved; height, 3 inches; date, 1750.

190. Old Wood Carving by Gekko. Subject, group of turtles; wonderful reproduction of Nature; mark at bottom; height, 2½ inches; date, 1800.

191. Old Tobacco Box with Pipe Case. Form, Awabi shell and devil fish, respectively; wonderful art work by Giokusui; date, 1800.

192. Wood Stand. Carved from one piece of wood; five scroll legs; intricate carving; height, 2¼ inches; diameter, 2 inches.

193. Old Wood Carving. Subject, mouse; one of the most marvelous carvings in this collection; date, about 1750.

194. Old Tsuzure. Design, lotus in one corner, and in the opposite corner Dog Foo and peonies; very rare; beautifully woven in gold and silk; size, 26 inches square; date, 1700.

195. Old Kioto Obi. Design, maples; artistically arranged on dark blue satin; size, 13 x 81 inches.

196. Old Brocade. Design, dragon and peonies in medallion on rich red ground; size, 38 inches square.

197. Bronze Vase. Charming greenish patin; slender neck; flat at bottom; height, 10½ inches.

198. Bronze Vase. Soft green patin; chiseled design of puppy dogs among bushes; height, 10 inches.

199. Bronze Plaque. Design, bird and flowers in repousse; diameter, 13½ inches.

200. Old Bronze Incense Burner. Tokin patin; supported by four legs; Dog Foo on top; very rare and interesting specimen; height, 12 inches; date, 1600.

201. Old Bronze Vase. Light brown patin; design, maple leaves in low relief; height, 10½ inches; date, 1710.

202. Cloisonne Vase. Dragon, Ho-o birds and conventional floral design in many colors; height, 15 inches.

203. Cloisonne Vase. Hydrangea design on rich mirror black; height, 14½ inches.

204. Cloisonne Vase. Four panels in separate colors of red, green, yellow and blue; profusely decorated with wild rose, peony, and chrysanthemums; height, 14 inches.

205. Old Lacquer Smoking Set (tobacco case, pipes, and silver charcoal burner). The case has one large and two smaller drawers, finished on the inside in Nashiji lacquer; on top of case stand two round silver boxes, one large and one small, covered with richly carved and chased convex silver covers; the large box is equipped with silver handle; two silver pipes, engraved, hang over drawers on richly engraved silver hooks; square silver handle on case; the prevailing design is hydrangeas, carved and chased on metal parts, and in gold lacquer on black mirror ground on case; this smoking set has undoubtedly been the property of a Daimio; dimensions, 6 x 9½ x 7½ inches; date, about 1700.

206. Old Somada Lacquered Chest. Three compartments; decoration of Shippo; inlaid with mother-of-pearl; beautiful mir-

ror black ground; dimensions, $4\frac{1}{2} \times 4\frac{3}{4} \times 6$ inches; date, about 1700.

207. Lacquered Box. Design of Ofuku and plum tree on dull gold ground; diameter, 3 inches; mark, "Seikousai," on bottom.

208. Old Color Print by Hiroshige. Date, about 1840; view of Kiso Kaido.

209. Old Color Print by Hiroshige. Date, about 1840; view of Tokaido.

210. Old Color Print by Yeisen. Date, about 1828; view of Kiso Kaido.

211. Old Color Print by Hiroshige. Date, about 1840; Mandarin ducks on water.

212. Old Color Print by Hiroshige. Date, about 1840; view of Kiso Kaido.

213. Old Imari Plates. Six in set; bird on camellia tree in beautiful rich blue; date, about 1600; diameter, $11\frac{1}{2}$ inches.

214. Old Imari Plaque. Floral crest in centre, surrounded by border of eight panels in landscape; date, about 1600; diameter, 18 inches.

215. Old Seto Bottle. Superb gray crackle and smooth glaze; date, about 1600; height, $13\frac{1}{2}$ inches.

216. Old Seto Vase. Bottle shape; beautiful brown glaze; date, about 1700; height, 15 inches.

217. Old Shigaraki Jar. Very rare color; running glaze and fine crackle; date, about 1600; height, 12 inches.

218. Bronze Vase. Charming reddish green patin; high shoulder with flaring top; height, 10 inches.

219. Old Bronze Vase. Slender form; soft brown patin; height, $13\frac{1}{2}$ inches; date, 1800.

220. Bronze Vase by Masamori. Carps in water, artistically executed in high relief; soft brown patin; height, $11\frac{1}{2}$ inches; mark at the bottom. See illustration.

221. Bronze Vase. Design, fish, jumping out of water, carved in high relief; graceful form; dark patin; height, $14\frac{1}{2}$ inches. See illustration.

No. 220. No. 250. No. 221.

222. Bronze Umbrella Stand. Design, two dragons, in high relief, coiling about stand; beautiful dark brown patin; height, 23½ inches.

223. Cloisonne Vase. Plum tree and white blossoms on ground of beautiful dark green enamel; possessing an exquisite scintillating effect; signed by Ota; height, 12 inches.

224. Cloisonne Vase. Bird on rose bush with white roses in blossom; beautifully executed on rich red transparent enamel ground; signed by Ota; height, 12 inches.

225. Cloisonne Vase. Flight of small birds from magnolia tree in bloom; very delicate coloring on fine gray ground; height, 14½ inches.

226. Old Brocade Obi (child size). Conventional design of peonies in light brown on blue ground; goods, satin; dimensions, 6 x 77 inches.

227. Old Brocade. Design, dragon and clouds of gold; soft red ground; size, 38 inches square.

228. Old Brocade Obi. Design, delicate tendrils; dark satin ground; size, 13 x 80 inches.

229. Old Color Print by Utamaro. Date, about 1781; mischievous child upsetting aquarium while mother sleeps.

230. Old Color Print by Utamaro. Date, about 1781; study of a lady.

231. Old Color Print by Utamaro. Date, about 1781; lady standing near screen.

232. Old Color Print by Utamaro. Date, about 1781; lady and gentleman walking in traveling costume.

233. Old Color Print by Kiyonaga. Date, about 1774; musical party; rich old color effect.

234. Old Muji Satsuma Vase. Creamy white color; fine crackles; height, 8 inches; date, 1750.

235. Satsuma Vase by Meizan. Design of plum blossoms on creamy colored crackled ground; a very interesting specimen of the works of this artist; mark, "Meizan," on the bottom; height, 8 inches.

Note: Meizan Yabu is the foremost of the decorators of

Satsuma ware; he lives at Osaka, a place much visited by the tourists from this country and Europe; the name of Meizan is widely known among the connoisseurs of this country.

236. Satsuma Bowl by Bizan. Decoration of storks and grass on beautiful creamy white ground; diameter, $4\frac{3}{4}$ inches.

237. Old Satsuma Dog. Height, 7 inches; made in kiln owned by Prince Satsuma, and a very rare specimen of this ware.

238. Old Satsuma Bottle by Fuzan. Gourd shape; decoration of flowers representing the four seasons, painted in gold; wonderfully soft texture; fine crackles; marked, "Nayejirogawa Yaki, Satsuma"; height, $9\frac{1}{2}$ inches; date, 1740.

239. Old Wood Carving. Subject, hermit taming dragon; very fine specimen of Japanese art.

240. Wooden Box. Design of chrysanthemums beautifully carved on cover; small beetle skilfully carved on side; very lifelike; dimensions, 3 x 5 inches.

241. Old Wooden Tonkotsu, or Tobacco Case. Design of crabs and shells inlaid with ivory, bronze and wood; very natural effects; design on netsuke; woman grinding tea; height, 3 inches; date, 1730.

242. Old Wood Carving. Subject, eagle on rock; exquisite workmanship; the light effects in the color of wood caused by owner rubbing it with his hands; very rare; has the appearance of being made of bronze; height, 9 inches; date, 1790.

243. Wood Carving. Subject, high priest, clad in official robes, sitting in a chair; height, 11 inches.

244. Set of Old Combs. Three in number; show different kinds of lacquer work; date, 1800.

245. Set of Sake Cups. Two in number; design of crows under weeping willow, painted in black and gold on beautiful red lacquer ground.

246. Old Lacquered Box. Design of maple leaves and cherry blossoms in polished lacquer; black ground; dimensions, $4 \times 5\frac{1}{4} \times 2\frac{1}{4}$ inches.

247. Hanging Panel by Utanosuke. Subject, tiger lilies and butterflies; dimensions, 25 x 38 inches.

Note: Utanosuke Kano was a second son of Masanobu, and was taught the art of painting by his father; his works strongly resemble those of Motonobu; date, about 1550.

248. Six-paneled Screen. Decoration of reproductions of old paintings on gold ground; border of very fine brocade; height, 68 inches.

249. Four-paneled Screen by Gioka. Design of kingfisher and lotus flower on light gray silk; this screen was made to our order, and is very strong and durable.

250. Bronze Vase by Kasui. Design of Chidori birds flying over water, in which moon is reflected; birds in high relief, and the waves artistically chiseled out; undoubtedly, this is one of the best productions of this skilful artist; height, 14 inches. See illustration.

Note: Kasui is one of the foremost bronze artists living in Tokio at the present time; his works are as highly estimated as those of Mitsuhiro.

Third Day's Sale, Saturday, October 28, at 2.30 P.M.

251. Bronze Flower Vase. Gourd shape; beautiful patin; design of dragon in high relief; height, 6½ inches.

252. Bronze Hanging Vase. Graceful gourd shape; by Mitsuhiro; charming green patin; height, 20½ inches.

Note: Mitsuhiro lives in Tokio. He is noted as a master of the art of producing bronzes in green patin. His works are highly prized by all admirers of bronze ware.

253. Bronze Vase. Slender neck; green and red patin; artistically formed; height, 10½ inches.

254. Bronze Hanging Lantern. Design of cherry blossoms in open work; hexagonal shape.

255. Kikko Vase. Melon and vine design in relief under rich yellow and brown glaze; height, 12½ inches.

256. Kioto Jardiniere. Design in relief of lily in white on fine mustard yellow glaze; height, 7 inches; diameter of neck, 6½ in.

257. Old Imari Plaque. Plum blossoms and conventional design in beautiful shades of green, red, blue and gold; diameter, 13 inches.

258. Old Kioto Hibachi. Landscape in brown on white crackle; date, about 1750; height, 8 inches; diameter, 11 inches.

259. Old Takatori Flower Vase. Flaring top; camellia green glaze; date, about 1600; height, 11 inches; width at top, 12 in.

260. Old Brocade Obi. Design of peonies and stream of water on light brown ground; rich, harmonious effects; dimensions, 13½ x 81 inches.

261. Old Brocade. Design of leaf tendrils on red ground; dimensions, 27 x 27 inches.

262. Old Brocade. Design of dragon and clouds in gold on red ground; dimensions, 32 x 32 inches.

263. Brocade Photograph Portfolio. Design of butterflies; very fine quality of brocade; clasps made of silver in shape of peonies; dimensions, 7 x 10 inches.

264. Old Brocade Photograph Album. Dimensions, 5¾ x 10½ in.

265. Old Brocade Photograph Portfolio. Design of lion among peonies on cover; crest of Mikado in gold on inside; lined with beautifully soft, gray silk; clasp of silver in shape of dragon.

266. Ladies' Chatelain Pocketbook. Made of old brocade; fine silver clasp representing hermit riding on a fish; design of brocade; boat in water; lined with soft blue silk; the netsuke made of ivory and Shibuishi, with artistic carving of Buddha amidst clouds; mark, "Suraku."

267. Ladies' Chatelain Pocketbook. Made of old brocade; design, butterflies; beautiful silver clasp in shape of Dog Foo; reverse side of clasp carved to represent peony; the netsuke made of ivory and silver, representing peony in centre; mark, "Somin."

268. Old Color Print by Hokusai. Date, about 1780; bridge over lily pond at Yatsuhashi.

269. Old Color Print by Shiko. Date, about 1770; gentleman and lady playing game with string.

270. Old Color Print by Hokusai. Date, about 1780; waterfall and bridge.

271. Old Color Print by Kiyonaga. Date, about 1774; scene from theatricals.

272. Old Color Print by Harunobu. Date, about 1758; lady in picnic chair with attendant resting beneath cherry tree.

273. Cloisonne Candle Stick. Chrysanthemums, butterflies and conventional designs in many colors; height, 10¼ inches.

274. Cloisonne Vase. Flowers and storks in panels and conventional designs in various colors; plain dark blue enamel around base; height, 12 inches.

275. Cloisonne Vase. Chrysanthemums and plum blossoms in four panels of red and green; conventional design in red, white and blue around neck and between panels; height, 14 in.

276. Old Somada Lacquered Chest. Design of bird and peonies inlaid with mother-of-pearl on mirror black ground; contains three compartments; splendid specimen of workmanship; dimensions, 5¼ x 5¼ x 5½ inches.

277. Old Zonzei Lacquered Tray. Design of lotus flower and bird in medallion; rich red ground; diameter, 12½ inches.

278. Old Lacquered Writing Case by Korin. Design of deer grazing by moonlight; deer and moon inlaid with mother-of-pearl and pewter, and wheat and back ground in rich gold lacquer; beautiful inkstand and bronze watercase; dimensions, 4½ x 8 inches.

279. Hanging Panel by Chishin. Lady and two children; borders of beauiful brocade; size, 7 x 40 inches.

280. Hanging Panel by Settei Tsukioka. Subject, demon carrying lady on back; border of fine old embroidery of chrysanthemums; size, 17 x 46 inches.

Note: Settei Tsukioka lived in Osaka and studied with Keiho. He is especially noted for his painting of ladies. Okio, the famous artist, is said to have received many of his inspirations from the works of this artist; date, about 1800.

281. Hanging Panel by Utamaro. Subject, lady; border of fine blue brocade; dimensions, 18½ x 46 inches.

282. Ivory Carving by Nagatsugu. Two boys riding a tricycle; very pretty cabinet piece; this artist is noted for his carvings of children.

283. Ivory Carving. Subject, old man making Konro.

284. Ivory Carving by Komei. Subject, servant resting on piece of tile.

285. Ivory Box. Thirty-one masks carved on sides of box and cover; head executed by incision on inside of cover; a very valuable carving.

286. Ivory Chrystal Stand by Masaharu. Subject, elephant decked with beads of different colors; fine cabinet piece; with chrystal ball.

287. Cloisonne Vase. Chrysanthemums and plum blossoms in four panels of red and green; conventional design in red, white and blue around neck and between panels; height, 14 inches.

288. Cloisonne Vase. Hollyhocks in green, white and pink delicately executed on beautiful red transparent enamel; signed, Ota; height, 12 inches.

289. Large Cloisonne Vase. Iris in delicate shades of color on rich blue enamel; a fine specimen; height, 24 inches.

290. Old Seto Jar. Beautiful transparent brown glaze, partly covered with different shades of gray; height, 8 inches; date, 1730.

291. Old Yatsushiro Jar. Design of precious stones in white; light gray glazing; height, 11 inches; date, 1700.

292. Old Hagi Incense Burner. Creamy white glazing; very fine discolorations; two handles; height, 7½ inches; date, 1700; very rare.

293. Old Satsuma Bottle. Gourd shape; upper part of bottle has decoration of running horse in white on black ground, and lower part is in sharp skin glaze; height, 8 inches; date, 1800.

294. Old Karatsu Water Jar. Soft brown texture; decoration of stripes in dark green; height, 9½ inches; date, about 1660; exceptionally rare piece of antique pottery.

295. Small Four-paneled Screen. Design of storks and reeds delicately embroidered on light brown silk; charming landscape on reverse side; height, 29 inches.

296. Crepe Kimono. Landscape and flowers profusely embroidered in gold and colors on yellow crepe; red silk lining.

297. Old Brocade. Decoration of musical instruments beautifully woven in gold and colored silks on soft cream-colored ground; dimensions, 66 x 72 inches.

298. Old Color Print by Hokusai. Date, about 1780; Fuji Yama and junk at Ushibori.

299. Old Color Print by Hokusai. Date, about 1780; landscape at Arashiyama.

300. Old Color Print by Kiyonaga. Date, about 1774; household scene.

301. Old Color Print by Kiyonaga. Date, about 1774; two prints joined; picnic party under cherry tree.

302. Old Color Print by Kiyonaga. Date, about 1774; two ladies in garden.

303. Old Chinese Plaque. Highly decorated with dragon in centre surrounded by eight figures celebrating floral festival; about 150 years old; diameter, 14 inches.

304. Old Nabeshima Plaque. Beautiful blue tint; herons and waves; date, about 1600; diameter, 18½ inches.

305. Kikko Jar. Melon and vine in relief under rich yellow and brown glaze; height, 12 inches.

306. Old Raku Gallipot. Rich deep brown glaze and crackle; has carved teakwood stand; height, 14 inches.

307. Kioto Jardiniere. Numerous carp in waves; carved in high relief in beautiful colors of blue, gold and brown; very fine specimen; height, 14 inches; diameter, 14 inches.

308. Old Bronze Incense Burner. Sentoku patin; charming form; two handles; diameter, 7½ inches; height, 5½ inches; date, 1600.

309. Old Bronze Tray. Design, Chinese lady in medallion, surrounded by Dog Foo and peonies; the whole inlaid with silver; one of the most interesting pieces in this collection; diameter, 20½ inches; date, 1600.

310. Bronze Hanging Lantern. Bell shape; designed in artistic open work; height, 14 inches.

311. Bronze Vase. Sentoku patin; simple, but graceful form; two handles on shoulder; height, 9½ inches.

312. Old Bronze Vase. Plain patin; cylindrical form; supported by four feet; height, 14 inches; date, 1620.

313. Agate Rabbit. Sitting position; stone beautifully shaded in red and pink; pretty cabinet piece.

314. Old Chinese Snuff Bottle. Made of crystal; design of bird and flowers painted on inside; most marvelous workmanship; date, about 1740.

315. Jade Frog. Green shade; natural position; very interesting piece.

316. Agate Cup. Handsomely shaded in pink, and partly transparent; very pretty.

317. Pair of Gold Fish. Made of crystal; larger of smoked, and smaller of white material; very artistic reproduction of Nature.

318. Old Bronze Vase by Seimin, the well-known artist. Decoration of carp in stream of water; very skilfully chiseled out in high relief; base made of gracefully formed waves; this vase was originally used in temple, filled with cut flowers; Japan has never produced a greater artist in bronze works than Seimin; height, 5½ inches; diameter, 7¾ inches; date, about 1700.

319. Old Bronze Incense Burner. In shape of lotus flower; dark patin; burner proper made in shape of seeds and flower, while base is in shape of leaf; probably from temple; height, 4½ inches; date, 1820.

320. Bronze Vase. Dark green patin; decoration of ape climbing up neck of vase; made by Tatsuo; height, 30 inches.

321. Old Kimono. Design of birds and flowers on light blue silk; lining of embroidered silk; very fine.

322. Roll of Kioto Brocade. Small conventional design in white on dark blue ground; dimensions, 27½ x 152 inches.

323. Kioto Brocade. Small design; dimensions, 27½ x 152 inches.

324. Old Shrine. Subject, Buddha in repose on lotus flower, with attendant on either side; group resting on waves of water; height, 5 inches; date, about 1740.

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325. Tsuishu Lacquer Stand. Design of beautifully carved flowers around body; dimensions, $5\frac{3}{4} \times 7\frac{3}{4} \times 4$ inches.

326. Wood Carving by Jakuyen. Subject, fighting sparrows; marvellously true to nature in every respect.

Note: Jakuyen is a noted sculptor of sparrows, having received the highest distinctions for his marvellously skilful reproductions of nature.

327. Old Wood Carving by Giokusui. Subject, goat; beautiful workmanship.

328. Old Wood Carving. Subject, Hotei playing on Samisen; the facial expression of Hotei very beautiful.

329. Bronze Jardiniere. Green patin; made by Shimasada, Osaka; diameter, 9 inches; height, $9\frac{1}{2}$ inches; mark at the bottom.

330. Old Bronze Jardiniere. Beautiful brown and scarlet patin; diameter, $9\frac{3}{4}$ inches; height, 8 inches; mark on bottom indistinct.

331. Bronze Vase by Bunzan. Green patin; decoration of beetle in high relief; very graceful form; height, $10\frac{1}{2}$ inches; mark, "Bunzan," at the bottom.

Note: Bunzan is one of the foremost among the bronze artists. He was at one time professor in the Art School in Tokio. In some respects he is superior to Mitsuhiro.

332. Old Bronze Water Kettle. Soft patin; decoration of waves in low relief; ring handles on sides; this is the kettle used in ceremonial tea rooms; height, 9 inches; date, about 1700.

333. Old Bronze Cake Basket. Decoration of grapes and squirrel carved in centre, and leaf tendrils on outside of basket; diameter, 9 inches; height, 7 inches; date, about 1500.

334. Old Bizen Jar. Painted; floral decoration early fifteenth century; very rare piece; height, $10\frac{1}{2}$ inches.

335. Old Karatsu Jar. Beautiful color of green glaze and fine crackle; another very rare piece; date, about 1600; height, 11 inches.

336. Old Satsuma Vase. Decorated with crest of the Tokugawa Shoguns; spotted and colored with age, and a remarkably rare old piece; date, about 1600; height, $8\frac{1}{2}$ inches.

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337. Old Banko Vase. Gourd shape; very graceful in form and exquisite in green glaze; date, about 1700; has finely carved teakwood stand; height, 16½ inches. See illustration.

338. Old Satsuma Jar. Conventional designs in rich brown color; date, about 1500; height, 12 inches; diameter, 11 inches. See illustration.

339. Old Wood Carving. Subject, carp; very exact reproduction of Nature wonderfully executed; date, about 1780.

340. Old Wood Carving by Takumi Tatsukawa. Subject, rabbit; name of artist marked on bottom; height, 7 inches.

341. Old Wood Carving. Subject, Chinese boy servant; facial expression very fine; very artistic; height, 11 inches; date, about 1800.

342. Old Shrine. Standing Jizo; beautifully decorated and wonderfully carved; height, 6 inches; date, 1750.

343. Wood Carving by Shigemitsu. Subject, actor; mark of artist's name on bottom.

344. Bronze Crystal Stand. Subject, two demons, one red and one black, inlaid with gold and silver; height, 7½ inches; splendid cabinet piece.

345. Old Tokin Bronze Vase. Rich gold finish; three handles on shoulder; height, 7 inches; date, 1700.

346. Bronze Vase by Koriu. Artistic decoration of storks in low relief; charming green patin; graceful form; height, 18 inches; name of artist marked on bottom. See illustration.

Note: Koriu lives in Tokio and is widely known as one of the foremost among bronze artists. His works are very much admired by the lovers of Japanese art. The vase above mentioned is a splendid specimen of his great skill.

347. Old Bronze Incense Burner. Subject, Chinese boy sitting on piece of tile with turtle on shoulder; beautiful Sentoku patin inlaid with stonelike cloisonne enamel; height, 9½ inches; date, about 1750. See illustration.

348. Small four-paneled Screen. Design of storks and reeds embroidered in choice rich colors on soft gold-colored satin; beautiful moonlight landscape on reverse side; height, 23¾ inches. See illustration.

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349. Two-paneled Screen by Takashimaya. Design of sparrows, roses, chrysanthemums and bamboo reeds embroidered in exquisite colors on dark brown satin; the different figures are full life size and natural shades of color; beautiful landscape painted on reverse side; height, 53 inches. See illustration.

350. Four-paneled Screen. Handsome embroidery (design by Keinen, the well-known artist) of three herons and willow tree; shade effects and positions most artistically arranged; embroidered on gray silk; Chidori birds and reeds on reverse side painted on silk; height, 66 inches. This is one of the best embroidered screens in this collection. See illustration.

351. Hanging Panel by Josan of Ukioye School. Lady in street costume; mounted in old brocade and black lacquer frame; date, about 1700; dimensions, 16 x 53 inches.

352. Hanging Panel. Old Chinese embroidery on silk; nobleman and two attendants traveling on horseback; Wan-li period, 1575; mounted in old brocade and black lacquer frame; dimensions, 24 x 44½ inches.

353. Hanging Panel by Kano Yeitoku. Date, 1570; portraits of four Chinese saints painted on silk; mounted in old brocade and gold paper; has brown lacquer frame; dimensions, 22½ x 37 inches.

354. Hanging Panel by Kano Toshun. Date, 1680; bird on tree branch; painted in India ink on silk; mounted in old brocade and black lacquer frame; dimensions, 19 x 47 inches.

355. Hanging Panel by Kano Sanraku. Date, 1620; two pigeons on cedar branch; painted on paper; mounted in old brocade and black lacquer frame; dimensions, 23½ x 51 inches.

356. Old Muji Satsuma Vase by Kozan. Soft cream color; fine crackles and beautiful discolorations; height, 9½ inches; mark, "Kozan," impressed on bottom.

357. Old Yekaratsu Jar. Decoration of shrubs and rocks; diameter, 8½ inches; height, 7 inches; date, 1750.

358. Old Imari Jar. Decoration of Dog Foo and flowers representing the four seasons in medallions, and profuse decorations in gold and colors.

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359. Old Yetsushiro Water Jar. Shape of barrel; incised decoration of straws; drab colored glazing; fine crackles; height, 5 inches.

360. Old Oribe Jardiniere. Decorated with rich running green glaze on one side and flowers on the other, the whole on creamy white ground; diameter, 9½ inches; height, 10 inches; date, about 1800.

361. Old Chinese Embroidery. Lady and men floating above clouds; finely worked on rich red ground; silk lining; 24 x 28 inches.

362. Old Chinese Brocade. Wan-li period, 1575; dragons on red ground; dimensions, 28 x 36 inches.

363. Old Brocade. Japanese silk; floral decoration on red ground; about 150 years old; dimensions, 53 x 53 inches.

364. Old Print by Hiroshige. Subject, view of Odawara, Tokai Road.

365. Old Print by the same artist. Subject, Hakone, Tokai Road.

366. Old Print by the same artist. Subject, view of Shinagawa by moonlight.

367. Old Print by the same artist. Landscape of Hirazuka, Tokai Road.

368. Old Print by the same artist. Subject, marine, with poem.

369. Wood Carving by Itsumin. Three mice in group; finely carved from one piece of wood; excellent in detail.

370. Wood Carving by Kameyama. Quail; delicately carved and true to natural color.

371. Wood Carving. Represents a heron on wing; carved from one piece of wood; a very decorative and novel hanging ornament; spread of wings, 40 inches.

372. Wood Carving. Lotus in various stages of growth; beautifully carved and gilded; intended for and used as a permanent floral decoration for shrines; date, about 1500; height, 38 inches.

373. Wood Carving. Statuette of Amida, finely carved and gilded, seated on the lotus blossom, and with a very unusually benign expression of countenance; a very rare addition to this class

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of statuettes may be found in the canopy of clouds, carved from one piece of wood, which surmounts the pedestal; a very fine specimen, and at least 500 years old; height, 27 inches.

374. Four-fold Screen by Kano Shoyei. Date, about 1590; two herons on foot and another one on wing; painted on gold paper; note the strength of expression, which was one of this great artist's superior gifts; each panel, 25 x 72 inches. See illustration.

375 A. Six-fold Screen by Kano Sanraku. Date, about 1620; pheasant on wing between cherry trees; spring scene; a rare work of art and a gem in color, perfected by age; painted on gold paper and mounted in old brocade and black lacquer frame; each panel 25 x 68 inches. See illustration.

375 B. Six-fold Screen. Companion to above; small birds on wing amongst maple trees; autumn scene.

Fourth Day's Sale, Monday, October 30, 2.30 P.M.

376. Cloisonne Vase. Four sided, with panel on each side; dragon, Ho-o bird and conventional designs on dark blue enamel; height, 12 inches.

377. Old Cloisonne Vase. Decoration of leaf tendrils in handsome colors on dark blue ground; height, 4¼ inches.

378. Cloisonne Vase by Ota. Design of wild geese by moonlight; height, 5 inches.

379. Cloisonne Vase by Honda. Design of pigeon and cherry blossoms on beautiful green enamel, having powdered gold effects; height, 12 inches.

380. Old Inro. Mitsuda lacquer floral design on silver lacquer ground; interior of red and gold lacquer; black lacquer netsuke inlaid with silver wire; 200 years old.

381. Old Inro. Guri lacquer carved border and landscape design of tortoise shell and mother-of-pearl inlaid; gold lacquer interior; fine specimen and in fine condition; 200 years old.

382. Old Inro. Togidashi lacquer; design of swallow on willow tree and crow on branch painted by Kano Tansetsu and signed; gold lacquer interior; all Togidashi show great skill in bringing out design in lacquer to resemble real pictures; date, about 1730.

383. Old Bronze Vase. Jug shape, with two flaring handles; conventional design around neck and upper part of body; 300 years old; height, 8½ inches.

384. Old Bronze Vase. Sentoku bronze; slender, with large, flat top; dragon heads serve as design for two handles; very graceful piece; 200 years old; height, 10½ inches.

385. Old Bronze Vase. Sentoku bronze; chrysanthemum design, and around centre has collar of same flower inlaid with cloisonne enamel; height, 12¾ inches.

386. Old Bronze Jardiniere. Karakane bronze; 250 years old; height, 9½ inches; diameter, 9 inches.

387. Old Bronze Jardiniere. Sentoku bronze hibachi; gourd shape, with vine in cloisonne enamel all around; height, 8½ inches; diameter, 11 inches.

388. Old Seto Jar. Beautiful brown running glaze; soft texture; four handles on shoulder; height, 8 inches; date, 1650.

389. Old Ofuke Vase. Bucket shape; charming green running glaze over dark yellow ground; hard crackles; diameter, 9 inches; height, 8 inches; date, 1750.

390. Old Takatori Water Jar. Shaded dark yellow running over chestnut brown glaze; height, 5¾ inches; date, 1800.

391. Old Imari Bowl. Raised decoration of water lilies on lower part of bowl, and fishes in water around top; decorations in white on blue ground; diameter, 10 inches; height, 7 inches.

392. Old Iga Tea Jar. Four handles on shoulder; rich light brown running over mottled dark brown glaze; height, 11 inches; date, 1680.

393. Old Print by Kuniyoshi. Subject, view of Mitsumata.

Note: Kuniyoshi Utagawa was a pupil of Toyokuni; he was a great landscape painter, and also a designer of merit; in some respects his landscape painting is superior to that of Hiroshige; date, 1835.

394. Old Print by Hiroshige. Subject, waterfall Mino.

395. Old Print by Hiroshige. View of Kanaya, Tokai Road.

396. Old Print by Hiroshige. Subject, winter scene, Kameido, Tokio.

397. Old Print by Hiroshige. Subject, winter landscape.

398. Pair of Old Banners. Four nobles ranking as army generals; heavily and richly embroidered in heavy gold cord on old red cloth; each general under a crest of same workmanship; very unique specimens of sixteenth century military parade regalia; very rare and costly pieces; dimensions, each 1 x $3\frac{3}{4}$ yards.

399. Old Hanging. Design represents Benkei, a famous general of twelfth century; same style of work and art as above; a truly wonderful piece of embroidery; date, about 1500; dimensions, $2\frac{3}{4}$ x $2\frac{5}{8}$ yards.

400. Old Silk Embroidery. Buddhist angel, playing musical instruments in clouds; lotus and fan; finely embroidered in various colors on pale old red; dimensions, 53 x 53 inches.

401. Water Jar. Gorosa bronze; conventional crest design on neck; extra fine Gorosa red color; height, 5 inches; diameter, $7\frac{1}{2}$ inches.

402. Brass Hibachi. Drum shape; good for jardiniere; date, about 1600; diameter, 10 inches; height, $6\frac{1}{2}$ inches.

403. Bronze Lantern. Pagoda shape; fine open casting and rich green color; date, about 1700; height, 12 inches; diameter, 9 inches.

404. Bronze Water Urn. Graceful shape, with two flaring handles; lion mounted on top of lid; dragon's mouth serves for spigot; date, about 1600; height, 19 inches; diameter, 17 inches.

405. Old Bronze Censor. Bowl, decorated with birds in relief, supported by immense coiled dragon; a very unique piece; would make a very curious and interesting lamp; height, 28 inches.

406. Wood Carving. Tobacco pouch; bag of rice with two mice on top; one mouse for button and two mice for netsuke; finely carved and excellent in detail.

407. Wood Carving. Head of Buddhist Amida; height, 8 inches.

408. Wood Carving. Japanese sparrow; life size.

409. Ivory Carving. Elephant holding crystal ball; inlaid with coral; height, 2¾ inches.

410. Wood Carving. Old tobacco pouch; snake, snail and crab design carved and mounted in tortoise shell, copper and lead.

411. Wood Carving. Three sparrows fighting; solid one-piece carving; color and position very true to Nature; life size.

412. Wood Carving. Old tobacco pouch; inlaid with silver and ivory in design of anchor and birds on wing.

413. Wood Carving. Coiled dragon on teakwood stand; length, 7 inches; height, 6 inches.

414. Cloisonne Vase by Kawade. Decoration of grape vine on dark ground; graceful form and very artistic workmanship; height, 9½ inches.

415. Cloisonne Teapot. Hexagonal shape; design of Dog Foo and peony on lower part, and conventional flower design on upper part; very graceful and delicate work; height, 7 inches.

416. Cloisonne Vase. Profuse decoration of peony and butterfly on dark green ground, with powdered gold effect; made by Honda.

417. Bronze Vase. Fine green color with lobster cast in relief; height, 10 inches.

418. Bronze Vase by Yasoyuke of Tokio. Fine Sentoku bronze with two storks in relief; height, 11½ inches.

419. Bronze Vase. Bamboo tree shape and design; very rich green color; height, 16 inches.

420. Bronze Umbrella Stand. Beautiful rich color and graceful in form; large dragon coiled in many curves all around in very high relief; a very fine work of art and will invite close inspection; by Hashigawa of Osaka; height, 24 inches; diameter, 9½ inches.

421. Brass Temple Lantern. Hand carved open work and also bears the carved inscription of presentation to the temple by Iseya; Koka period; date, about 1800; height, 29 inches.

No. 468.

422. Satsuma Box by Meizan. Richly decorated with chrysanthemums and festival car; signed; diameter, 3 inches.

423. Satsuma Box by Meizan. Drum shape; beautifully decorated with landscape and tea party; height, 1¾ inches.

424. Satsuma Vase by Meizan. Excellent crackle and artistically decorated with plum blossoms in red; teakwood stand; height, 9 inches.

425. Old Chinese Vase. Rich dull red glazing; mark, "Cheng-Hua"; height, 9 inches; date, about 1465; very rare.

426. Old Chinese Covered Bowl. Decoration of hawthorns; inscription "Wealth and Longevity" on top cover and bottom of bowl; height, 4 inches; date, 1800.

427. Old Chinese Bowl. Sang de Boef glazing; height, 3 inches; date, about 1820.

428. Old Chinese Vase. Light greenish yellow glaze; height, 11½ inches; date, about 1780.

429. Old Chinese Vase. Four cornered; conventional design of flowers in light green on dark ground; height, 9 inches; date, 1800.

430. Old Lacquer Inro. Dragon design inlaid with silver and tortoise shell; gold lacquer interior; date about 1500.

431. Old Lacquer Inro. All gold lacquer with conventional markings; date, about 1700.

432. Old Lacquer Inro. All gold lacquer with design of Nanten Japonica in relief and inlaid with coral; date, about 1700.

433. Old Silk Embroidery. Symbol of longevity heavily embroidered in gold on rich red ground; date, about 1600; dimensions, 27 x 30 inches.

434. Old Silk Embroidery. Chrysanthemums in gold and stork in white on beautiful red ground; date, about 1600; dimensions, 26 x 26 inches.

435. Silk Fukusa. Chrysanthemums and autumn flowers beautifully embroided in many colors and tints on blue ground; lined with red silk crepe; date, about 1700; dimensions, 29 x 33 inches.

436. Hanging Vase. Fine green bronze; gourd shape; height, 20 inches.

437. Old Bronze Kettle. Very rich; beautiful color; date, about 1500; height, 9½ inches.

438. Hibachi. Fine old Sentoku bronze; chrysanthemum design in relief inlaid with cloisonne enamel; height, 8½ inches; diameter, 12 inches.

439. Jardiniere. Sentoku bronze; three footed; flight of birds over waves all around in high relief; very artistic piece; height, 11½ inches; diameter, 12 inches.

440. Jardiniere. Old bronze; oblong in shape; finely carved and inlaid with floral and dragon designs; hammered work; height, 6 inches; length, 20 inches; breadth, 11 inches.

441. Old Court Fan. Beautifully hand painted and with old black lacquer sticks; date, about 1700.

442. Old Military Fan. Used by commanding officers for the purpose of signalling orders; date, about 1700.

443. Old Military Fan. Used as above and also as a weapon; heavy iron sticks carved and inlaid with silver; hand painted in red and gold on paper; date, about 1600.

444. Tobacco Pouch. Old silver carved clasp and ivory netsuke with carved silver mountings.

445. Tobacco Pouch and Pipe. Leather beautifully mounted with old carved clasp of silver and gilt; heavy silver hanging chain and ivory netsuke mounted in carved shibuichi; pipe mounted in silver, copper and gilt.

446. Old Print by Utamaro. Subject, lady writing letter; sweeping lines and beautiful combination of colors.

447. Old Print by the same artist. Subject, lady in repose.

448. Old Print by the same artist. Subject, dancing lady; this is a very fine specimen of the earlier works of this artist.

449. Old Print by Toyokuni. Subject, two ladies; very rare old print on crepe paper.

Note: Toyokuni Utagawa was a pupil of Toyoharu, and later studied the style of Itcho. He was an artist of great merit and was called the first Toyokuni; date, 1800.

No. 469.

450. Old Print by Hiroshige. Subject, view of Yanagibashi by night.

451. Cloisonne Covered Box by Kawade. Decoration of puppy dogs on soft gray ground; lined with old brocade; height, 2 inches.

452. Cloisonne Vase by Kodama. Decoration of cherry blossoms in morning; this is a very difficult subject to execute in cloisonne. Kodama, the artist, was very pleased with this piece of work; form of vase very graceful, and the color is a most exquisite and delicate shading from deep pink to creamy white; height, 8 inches.

453. Cloisonne Vase by Kawade. Decoration of storks in early dawn; a very fine specimen of cloisonne without wire; charming cabinet piece; height, 4½ inches.

454. Panel. Old Japanese silk brocade mounted on gold paper; framed in brown lacquer; date, about 1500; dimensions, 20½ x 38 inches.

455. Panel. Old Japanese silk embroidery mounted on gold paper; brown lacquer frame; date, about 1500; dimensions, 21 x 48 inches.

456. Panel by Kano Minanobu. Date, about 1680; basket of flowers exquisitely painted on silk; a wonderful harmony of color; mounted on old brocade and framed in black lacquer; dimensions, 30½ x 35 inches.

457 A. Six-fold Screen by Kano Yeitoku. Date, 1570; sun rising over field of autumn flowers and showing two rabbits; painted on silver paper, which has now assumed the dark color of age; each panel 25½ x 68 inches.

457 B. Six-fold Screen. Companion to above.

458. Six-fold Screen by Korin Ogata. Date, 1704; large plum tree beautifully painted on paper; sealed; brocade mounting and black lacquer frame; each panel 24½ x 68 inches.

459. Kakemono. Flying storks painted on silk by Ozni of the Shijo School, a son of the famous Okiyo; the Shijo School instructed most particularly painting from Nature; date, 1825.

460. Kakemono. Crow on willow branch; painted on silk by Seitei Watanabe of Tokio, at present one of the leading artists in Japan.

461. Kakemono. Two sparrows on bamboo stalk; painted on silk by Kano Minanobu; date, 1675.

462. Bronze Vase. Long slender neck and wide bowl-shape base; fine Murashido color; decorated with frog in casting; height, 11½ inches.

463. Bronze Vase. Bottle shape, with long slender neck; beautiful Karakane bronze decorated with bird and frog in casting; signed, Sansei; has teakwood stand; height, 12 inches.

464. Bronze Vase by Mitsuhiro of Tokio. Jar shape, and possesses a most beautiful green color; decorated with carp in waves; has teak stand; height, 15½ inches.

465. Bronze Vase by Masamori. Very rich green mottled with red, and decorated with two lobsters cast in high relief; solid casting, and very graceful in shape; height, 10 inches.

466. Bronze Vase by Miyabe of Kioto. Jar shape; light green color, and decorated with birds and hollyhocks inlaid with silver and copper; has carved teakwood stand; height, 10 inches.

467. Two-paneled Screen. Design of wild flowers embroidered in white on black satin; landscape, view of Arashiama, painted on reverse side; height, 47 inches.

468. Embroidered Four-paneled Screen by Takashimaya. Design of large clusters of full life-sized chrysanthemums in beautifully shaded colors tastefully arranged and embroidered on black satin; sparrow in flight exquisitely embroidered in natural colors; design of maple leaves and cherry blossoms embroidered on gold colored silk in reserves at base of screen; height, 61 inches. See illustration.

469. Embroidered Four-paneled Screen by Yazima. Design of sparrows, azaleas, chrysanthemums and Chinese narcissus growing on grass mound, profusely embroidered in delicate, tastefully and harmoniously shaded colors on golden brown satin; beautiful painting of autumnal flowers on reverse side; this is one of the most tastefully arranged and exquisitely embroidered screens in this collection; height, 66½ inches. See illustration.

470. Old Satsuma Vase. Bottle shape; fine gray crackle turning to

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No. 473. No. 475.

brown with age; has carved teakwood stand; 150 years old; height, 9½ inches.

471. Old Sutsuma Vase. Fine crackle turning to brown with age; 150 years old; has carved teakwood stand; height, 11 inches.

472. Old Sutsuma Vase. Bottle shape, and decorated with floral design carved; 250 years old; height, 12 inches. See illustration.

473. Old Satsuma Vase. Fine old carved Mishima and conventional design filled; very excellent specimen; 250 years old; height, 13 inches. See illustration.

474. Old Satsuma Vase. Jar shape; decorated with conventional designs in rich brown; 250 years old; height, 13½ inches. See illustration.

475. Old Satsuma Vase. Fine old carved and filled Mishima; two handles in design of elephant's head, conventional decoration; 250 years old; height, 13½ inches. See illustration.

476. Satsuma Jar. Richly and heavily decorated with peonies and bamboo fences; exquisite in design and coloring and very graceful in form; a grand piece; height, 14½ inches.

477. Satsuma Vase. Tall and slender; heavily decorated in blue, red and gold, sprays of wisteria running from top to almost the bottom, creating a most novel and charming effect; attention is called to the excellent crackle, starting at the top with rich gray and ending at base in fine rich cream color; a superb piece; height, 24 inches.

478. Old Chinese Porcelain Tea Jar. Design of hawthorns; cover of same design; height, 9½ inches; date, 1750. See illustration.

479. Old Imari Jar. Decoration of hydrangeas, cherry blossoms and peonies in different reserves, interceded with crysanthemums, in beautiful colors; design of dragons on shoulder of jar; fine specimen of old Imari decorated porcelain; height, 15 inches; date, 1500; with teakwood stand. See illustration.

480. Old Kutani Plaque. Decoration of flowers and bird in green and purple on yellow ground; diameter, 13 inches; date, 1740.

No. 479. No. 478.

481. Old Chinese Vase. Decoration of gourd and sangi in beautiful enamels, with nice teakwood stand; height, 9½ inches; date, about 1620.

482. Old Imari Plaque. Decoration of flowers in rich blue; diameter, 16 inches; date, 1780.

483. Silk Fukusa. New Year's decorative symbols finely embroidered in various colors and gold on deep blue ground; silk crepe lining; date, about 1600; dimensions, 28 x 30 inches.

484. Silk Fukusa. Flight of small birds painted and embroidered on white; blue and gold tassels; date, about 1700; dimensions, 26 x 32 inches.

485. Lady's Kimono. Design of fans and flowers in dye and embroidery on buff colored silk crepe; has bright red silk lining.

486. Lady's Obi. Old silk brocade with design of conventional Kiri flowers in yellow and green; dimensions, 27 x 160 inches.

487. Lady's Old Kimono. Light green silk crepe; view of private garden with Mandarin ducks in pond beautifully embroidered in various colors; bright red silk lining.

488. Lady's Obi. Old silk brocade with conventional floral design in green and yellow; length, 160 inches.

489. Chinese Silk Hanging. Old brocade of Wan-li period, 1575; very rich in design on faded red ground; a beautiful and artistic piece; lined with green silk; dimensions, 34 x 72 inches.

490. Silk Hanging. Richly and heavily embroidered with various flowers in exquisite colors on blue ground; old brocade border; dimensions, 63 x 85 inches.

491. Lady's Kimono. Handsomely embroidered and dyed in gold and green on rich purple silk crepe; bright red silk lining.

492. Lady's Obi. Old silk brocade; basket of cut flowers and cutter on ecru; length, 166 inches.

493. Lady's Kimono. Beautiful floral design in dye colors on dark blue silk; red silk lining.

494. Lady's Obi. Old silk brocade; butterflies and flowers on rich blue; length, 166 inches.

495. Lady's Kimono. Old silk crepe; plum tree and blossoms dyed and embroidered on pink red; red silk lining.

496. Lady's Obi. Old silk brocade; conventional floral design on beautiful steel gray; length, 166 inches.

497. Lady's Kimono. Old silk embroidery; emblem of God of Wind in red, white and blue on dark green; pale green lining.

498. Old Silk Hanging. Dragon among clouds richly and heavily embroidered in many colors; border of blue old brocade; very rich piece; dimensions, 45 x 72 inches.

499. Old Silk Hanging. Buddhistic emblems and characters heavily embroidered on ecru; old brocade border and a remarkably artistic old piece; pale green silk lining; date, about 1500; dimensions, 54 x 90 inches.

500. Old Silk Hanging by Iida of Kioto. Represents design of Tsuzuri or Ho-o birds on Kiri tree in bloom; richly woven in gold thread; old brocade border of red silk; remarkably rich piece; dimensions, 64 x 106 inches.

Fifth Day's Sale, Tuesday, October 31, at 2.30 P.M.

501. Kioto Vase. Quail and small birds among autumn flowers in relief on dark red glaze; height, 15½ inches.

502. Old Four-cornered Oribe Dish. Design of three white chrysanthemums on rich dark green glaze.

Note: The chrysanthemums in this design contain sixteen petals, which, being the design of the Imperial Japanese crest, cannot be used by anyone without special permit, and therefore it is quite probable that this dish was made to the order of some privileged Daimio; height, 2 inches; date, 1700.

503. Old Imari Covered Dish. Melon shaped; design, representing melon vine in white and rich blue; inside design of flowers; dimensions, 7 x 8 x 3½ inches; date, 1770; very rare.

504. Old Imari Covered Dish. Form of stork; skilfully modeled; dimensions, $7\frac{1}{2}$ x $10\frac{1}{2}$ x $6\frac{1}{2}$ inches; fine specimen of old Imari pottery.

505. Pair of Old Chinese Vases. Design of flowers and bamboo in charming blue and red colors; height, $6\frac{1}{2}$ inches; date, 1800.

506. Old Shino Water Jar. Decoration of wild flowers in monochrome on creamy white ground; height, 7 inches; date, 1740.

507. Old Print by Utamaro. Subject, lovers.

508. Old Print by Shunsho. Subject, lady dancing; date, 1740.

509. Old Print by Kiyonaga. Subject, two ladies and boy; date, 1785.

510. Old Print by Kuniyoshi. Subject, women diving.

511. Old Print by Yeisho. Subject, lady reading letter.

Note: Yeisho was a pupil of Yeishi, and his works strongly resemble those of his master; date, 1775.

512. Ivory Carving. Gama Senin, the frog fancier; height, 6 in.

513. Ivory Carving. Fowls and flowers; height, $3\frac{3}{4}$ inches.

514. Ivory Carving by Shugetsu. Pipe repairer; signed; height, 2 inches.

515. Ivory Carving by Giyokomin. Fisherman; signed; height, $4\frac{3}{4}$ inches.

516. Ivory Carving by Okawa. Flower vendor and boy; signed; height, $3\frac{1}{2}$ inches.

517. Old Bronze Vase. Decorated with cloisonne about centre; height, $11\frac{1}{2}$ inches.

518. Bronze Lantern. Beautiful green color; height, 14 inches; breadth, 11 inches.

519. Old Cloisonne Bowl. Conventional designs on beautiful blue; height, $3\frac{1}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

520. Old Iron Vase. Cylindrical; dragon design in relief; date, about 1600; height, $8\frac{1}{2}$ inches.

521. Old Brass Lantern. Globe shape; design of peony carved in open work; height, 19 inches; diameter, 15 inches.

522. Two-fold Screen by Koyen. Hanging basket of peonies and plum blossoms painted on gold paper; height, $6\frac{1}{2}$ inches; each panel $31\frac{1}{2}$ inches wide.

523. Cloisonne Plaque. Highly decorated with chrysanthemums in various colors; diameter, 11¾ inches.

524. Cloisonne Vase. Chrysanthemums in white and yellow on beautiful scintillating green enamel; very artistic piece; signed, Ota; height, 12 inches.

525. Cloisonne Vase. Storks in white on dark gray enamel; almost wireless; height, 9½ inches.

526. Large Porcelain Vase. Group of deer in brown on pure white ground; height, 24 inches.

527. Kioto Porcelain Vase. Iris in high relief in white on mustard yellow glaze; height, 15¼ inches.

528. Porcelain Vase. Wreath of blossoms in relief around upper portion; exquisite in shading of remarkably delicate tints and perfect in smoothness of finish; very artistic piece; signed, Kitoken; height, 12 inches.

529. Kioto Vase. Gourd shape; leaves and caterpillars in relief on rich creamy ground; height, 9½ inches.

530. Tozan Vase. Beautifully decorated with fern leaves on rich creamy ground; very fine crackle; signed; height, 11½ in.

531. Old Brocade. Design of Ho-o bird and Kiri leaves in gold and rich colors on rich red ground; dimensions, 54 x 54 in.

532. Old Brocade. Design of wheat, butterflies and grasshoppers; soft gold colored ground; dimensions, 52 x 72 inches.

533. Old Brocade. Design of dragon and clouds on red ground; dimensions, 22½ x 24 inches.

534. Ivory Carving. Farmer with firecrackers used to frighten birds away from crops; height, 6 inches.

535. Satsuma Koro. Richly decorated with chrysanthemums and landscape; signed, Meizan; height, 2½ inches.

536. Cloisonne Box. Plain green enamel with five storks in white on lid; almost wireless.

537. Ivory Carving. Farmer with hoe; height, 6 inches.

538. Satsuma Koro. Richly decorated with chrysanthemums and festival party; signed, Meizan; height, 3 inches.

539. Cloisonne Panel. Moon in clouds and cherry tree in bloom; handsomely framed in Japanese cedar; size, 11 x 14½ inches.

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540. Satsuma Box. Beautifully decorated with chrysanthemums and festival party; signed, Meizan; diameter, 3 inches.

541. Wood Carving. Bamboo shoots, chestnuts and lily bulbs; very finely carved and lacquered; length, 8 inches.

542. Old Bronze Temple Gong. Hammered work; inscription on edge, "Dedicated by Zenhichi Inouya, Village of Shido, in March, in the seventh year of Bunsei, to Temple of Renge." This gong has a beautiful round, mellow tone; diameter, 14 inches; height, 10 inches; date, about 1700.

543. Bronze Vase. Beautiful green and scarlet patin; height, 9½ inches.

544. Old Bronze Vase. Made in the form of fishes. Inlaid with hard enamel; very interesting piece of work; height, 11½ inches; date, about 1720.

545. Bronze Umbrella Stand. Dark brown patin; decoration of Ho-o bird and Kiri leaves in high relief; height, 24 inches.

546. Old Metal Hanging Lantern. Globe shaped; decoration of intricate open work in design of peonies; can be adjusted in centre and also at bottom; height, 13½ inches; date, 1800.

547. Old Chinese Bowl. Design of dragon and clouds in red and green in medallion in inside bottom and decoration of Ho-o birds and dragons painted alternately in red and green, interceded with flower tendrils, on outside; conventional design on border around edge; diameter, 6 inches; height, 3 inches; marked, "Chien Lung"; date, about 1736.

548. Porcelain Plate by Tozan. Decoration of white cherry blossoms, interceded with net design in blue on beautiful creamy white ground; mark, "Tozan," at bottom; diameter, 8½ in.

549. Old Sanuki Bowl. Conventional flower design in bottom, with design of flowers and butterflies around inside, interceded with conventional geometrical design; glazed ground in delicate shades from deep green to bright yellow; diameter, 8 inches; date, about 1800.

550. Old Cloisonne Vase. Conventional and floral designs in many colors; height, 18 inches; date, about 1700.

551. Cloisonne Vase. Hexagonal; four panels superbly decorated with iris, plum blossoms and peonies; beautiful and effective piece of color blending; height, 18 inches.

552. Cloisonne Vase. Hydrangeas on rich mirror; black enamel; height, 18¼ inches.

553. Teak Wood Basket. Imitation of bamboo; wonderful workmanship; oblong shape; dimensions, 11 x 14 x 2½ inches; very rare, only one in this collection.

554. Lacquered Stand. Mirror black finish; artistically designed brass trimmings and cord tassels; dimensions, 9 x 18 x 9¼ inches; shelf at base.

555. Lacquered Stand. Top finished in charming red lacquer, and supports and edges in black; made after old temple stand; dimensions, 9 x 18 x 8½ inches.

556. Two-paneled Screen. Teakwood frame; fine bamboo portieres in both panels; height, 39 inches.

557. Old Sword Rack. Decoration of Ho-o bird among peonies, inlaid with mother-of-pearl and inlaid landscape on reverse side; all on mirror black lacquer ground; conventional flower design in different colors on both ends of rack, and lower part and edge of centre piece richly decorated in mother-of-pearl work; height, 22 inches; date, about 1800; this sword rack has undoubtedly been in the possession of some prince.

558. Ivory Carving by Toshikazu. Subject, sitting boy; simple but very artistic; height, 2½ inches; crystal stand with fine crystal ball.

559. Ivory Paper Cutter. Richly inlaid with mother-of-pearl in beautiful design of bird and flowers; length, 22 inches.

560. Ivory Carving by Giokumin. Subject, two blind traveling musicians; height, 2 inches; exquisite workmanship.

561. Ivory Carving. Subject, sculptor at work on figure of Daikoku, half finished; height, 2½ inches; very fine art object.

562. Old Wood Carving by Gakko. Subject, turtles in a frolic; height, 2¾ inches; marvellous reproduction of nature.

563. Old Fukusa. Fine brocade, decorated with dragon and cloud on dark blue ground; lined with beautiful red silk; tassels on corners; dimensions, 27 x 27 inches.

564. Old Obi. Beautiful design of flowers and portieres embroidered in gold and colors on dark satin; dimensions, 10½ x 76 inches.

565. Old Obi. Conventional flower design in reserves; very fine quality of satin; dimensions, 13 x 168 inches.

566. Pair of Bronze Geese by Seisai. Artistic positions and careful workmanship in every detail.

567. Pair of Old Bronze Mandarin Ducks. Sentoku patin; very fine specimens of old bronze Okimono; date, about 1730.

568. Bronze Okimono. Subject, monkeys wrestling over possession of a bat; very fine workmanship; height, 7½ inches.

569. Bronze Rabbit. Sentoku patin; height, 5 inches.

570. Bronze Okimono. Subject, wagtail on rock; wagtail of Sentoku patin, while rock is of dark patin; simple and graceful object; made by one of the professors of the Tokio Art School; height, 5 inches.

571. Kioto Porcelain Vase. Birds and chrysanthemums in high relief in white on mustard yellow glaze; height, 16 inches.

572. Kioto Porcelain Vase. Hexagonal; landscape in dark brown on brownish purple glaze; height, 12 inches.

573. Porcelain Vase by Riosai. Bird and bamboo stalks in relief on beautiful gray; an excellent specimen from the hands of this great artist; height, 15 inches.

574. Tozan Vase. Fully decorated with conventional design on fine creamy crackle; signed, Tozan; height, 12½ inches.

575. Tozan Vase. Ovoid; richly decorated with poppies in beautiful colors and in relief, supplemented by very handsome golden cloud effect; sealed, Tozan; height, 14½ inches.

576. Minature Satsuma Jar. Richly decorated with countless tiny butterflies; signed, Kozan; height, 3¾ inches.

577 A. Two-paneled Screen by Yeitoku Kano. Design of pine tree on gold.

Note: Yeitoku Kano was the eldest son of Shoyei, and learned painting from his father and also studied the style of his uncle, Motonobu. He painted many screens and panels in various ancient palaces belonging to Prince Nobunaga and Taiko, by whom his works were greatly admired; died 1595.

577 B. Two-paneled Screen. Companion to the above.

578. Old Six-paneled Screen by Tsunenobu Kano. Profuse design of wisteria at Kameido, painted on beautiful gold ground; this is the finest example of Tsunenobu's works; height, 67 inches.

Note: Tsunenobu Kano was the eldest son of Naonobu, and learned the art of painting from his father. His works are very carefully executed, and resemble the style of the Tosa school. Died about 1700.

579. Six-paneled Screen. Companion to the above.

580. Satsuma Teapot. Heavily decorated in conventional flowers and two panels representing a household party of ladies and gentlemen; signed, Kozan; height, 3 inches.

581. Satsuma Vase. Fine brownish white crackle decorated with chrysanthemums and cherry blossoms; signed, Hosai; height, 7 inches.

582. Satsuma Koro. Kettle shaped; exquisitely decorated with landscape views; signed, Bizan; height, 2½ inches.

583. Old Color Print by Hiroshige. Date, about 1822; Sumida River with junks and Ataibashi bridge.

584. Old Color Print by Toyokuni. Date, about 1786; ladies' outing near Fuji Yama.

585. Old Color Print by Hokusai. Date, about 1795; view of Fuji Yama.

586. Old Color Print by Yeishi. Date, about 1786; ladies at home.

587. Carved Wood Crystal Stand. Subject, monkeys, one balancing on shoulder of the other, supporting crystal ball on hands; with crystal ball; height, 8 inches.

588. Flower Vase. Made of tortoise shell; carving in wood of Chinese boys at play at base of vase; painting of fishes inside of shell; height, 8½ inches.

589. Wood Box. Carved in shape of classical Japanese bonnet; richly inlaid with mother-of-pearl.

590. Old Chinese Covered Box. Made of sandal wood; intricate carvings, representing Chinese social life, covering whole of box; dimensions, 4½ x 10½ x 3¼ inches; date, 1720.

591. Wood Carving. Subject, badger dressed in the robes of a priest; height, 10 inches.

No. 599.

592. Cloisonne Tray by Kawade. Moon in clouds and autumnal flowers; design of moon and clouds done without wire; dimensions, 8½ x 8½ inches.

593. Cloisonne Box by Kawade. Cherry blossoms and moon in clouds on blue gray enamel.

594. Cloisonne Vase. Rex begonias in beautiful colors on fine mirror black enamel; height, 18 inches.

595. Old Wood Carving. Subject, Buddha standing on lotus flower; large halo as background; calm, dignified expression on face; robe gracefully draped about body; sides of base richly carved; beautiful soft gold finish; height, 36 inches; date, about 1780.

596. Old Wood Carving. Subject, Rakan resting on rock and attended by servant; robes beautifully draped and expression on faces marvelous; height, 15½ inches; date, 1700.

597. Old Wood Carving. Subject, Rakan standing on lotus flower; beautiful decorations on robe partly visible; height, 21½ inches; date, 1500.

598. Same as 597.

599. Shrine. Description: outside doors are finished in black mirror lacquer, with decorations of sixteen petaled chrysanthemums and Kiri leaves in rich gold. They are folding doors, hanging on twenty elaborately and tastefully engraved and chased hinges. Richly carved brass trimmings are conspicuously displayed on corners and listwork. A large antique lock, mounted on tastefully engraved trimmings, with two brass knobs above and two below, gives the whole a very antique appearance. Shrine stands on base, divided into two drawers and a slide, richly decorated in flower design on black mirror lacquer ground; handles on drawers and knob on slide made of brass, beautifully engraved. A hymn book, printed on heavy gold stained rice paper and bound in black flexible skin binding, is found in a large wooden box, tastefully decorated in gold on black mirror lacquer ground. This box is generally kept in one of the drawers of the base. The reverse side of outside doors is finished in rich gold and mirror gold lacquer and handsomely engraved brass trim-

mings. The inside doors are made of wooden lattice work, interlaced with thin gray silk and finished in gold lacquer. Above entrance and inside these doors an elaborate wood carving, reaching from either side and about three to four inches from top, is suspended, representing Chinese home life. The proportions in this carving, as well as in the whole work, is very accurate. Against rear wall and enshrouded in richly carved halo stands Buddha on a pedestal representing the lotus flower. On either side of Buddha stands one of his attendants encircled in richly engraved halos. Immediately in front of Buddha is seen the brass incense burner, a most beautiful specimen of art sculpture, standing on an elaborately carved wooden tabourette. On either side of this burner is seen a gigantic flower vase, richly and beautifully engraved and chased, and directly in front of each attendant stands a large brass candlestick, gracefully modeled into the shape of a tall vase. The above pieces and figures are standing on a balcony, the canopylike ceiling of which is supported by large columns or pillars. This ceiling is finished in a beautiful oriental geometrical design in high relief, and the columns are connected by richly carved wooden work. A gracefully designed banister, reaching from walls on either side as far as either flower vase, is erected on the edge of the balcony. The support under balcony is of a beautifully designed open work in the form of a rich cluster of flowers of richly carved open work. Three richly ornamental six-pronged anchors are seen hanging from ceiling on either side. Immediately in front of and below this balcony stands a large, beautifully carved altar, on which stand four gongs, each on a low, richly carved tabourette. The tone of these gongs is round and very mellow, giving forth a beautifully weird cord when all are sounded at once. Each of the two outside gongs is decorated with a richly chased wreath of flowers. Below and immediately in front of this altar stands a smaller one, decorated in gold on black mirror lacquer ground. On rear of this altar stand two square wooden receptacles for offerings, each resting on a high slender base, and in front two brass offering receptacles in the shape of

shallow bowls, each resting on a high slender base. The latter receptacles are somewhat smaller than the former. On either side of this altar stand three basket-shaped offering receptacles on tall hexagonal tabourettes, each of a different size. Suspended from the ceiling on either side of the entrance are two gigantic hanging lamps, made of elaborately carved and chased brass. The lamps proper, being the shape of shallow bowls, are suspended between the tails of two Ho-o birds of graceful design and beautiful workmanship. Instead of chains, the lamps are hanging on beautifully carved floral wreaths. The whole is finished in rich gold and mirror gold lacquer ground, with the exception of the floor and smaller altar, which are finished in gold lacquer decorations on black mirror lacquer ground. Below floor and between shrine and base is a beautifully decorated frontage in carved wood and brass, finished in rich gold lacquer. The design of the "sixteen-petaled chrysanthemum" being the imperial crest, no one may use this design for decorative purposes without the special and express permit by the Mikado, and for that reason it may be said with some authority that this shrine was made to the order of some privileged person, entitled to the use of the imperial crest as a decoration. The shrine is an exact reproduction on a small scale of one of the most famous Buddhist temples of Japan; dimensions, 77 x 32½ x 46 inches. See illustration.

600. Agate Cup. Beautifully shaded colors; transparent and exceptionally pretty.

601. Old Chinese Snuff Bottle. Landscape, beautifully painted, on inside; marvelous piece of work.

602. Old Chinese Snuff Bottle. Decoration of Chinese social life carved in high relief on dark blue ground.

603. Old Chinese Jade. Used as brush rack; carving representing dragon.

604. Agate Goose. Beautifully shaded in pink and white; very handsome cabinet piece.

605. Two-fold Screen. Plain silver paper with lattice window of green silk gauze; height, 61½ inches; each panel 31½ inches wide.

No. 609.

606. Two-fold Screen. Eight chrysanthemum fans painted on gold paper; from Korin school; height, 61½ inches; each panel 31½ inches wide.

607. Old Iron Panel by Myochin. Subject represents Susanono-mikoto, a member of the royal family of Japan over 2500 years ago, killing a large reptile; all hammered work and over 300 years old; very heavy teakwood frame; rare piece; dimensions, 30 x 40 inches.

608. Old Bronze Kwannon. Solid casting and called "Juichimen" for the reason of being superior to ten other gods which surmount the figure's crown; very benign expression of face and an interesting piece; height, 43 inches.

609. Old Iron Dragon by Myochin Nobumasa. Date, 1532; fully articulated and movable in all joints; such work as this was possible to this Myochin only; careful inspection will show its difficulty and thoroughness; length, 42 inches. See illustration.

610. Old Color Print by Hokusai. Date, about 1795; snow scene at river side.

611. Old Color Print by Shunsho. Date, about 1788; ladies at home.

612. Old Color Print by Shunsho. Date, about 1770; actor on stage.

613. Old Color Print by Utamaro. Date, about 1785; lady weaving cloth.

614. Old Color Print by Toyokuni. Date, about 1786; ladies drying and stretching clothes.

615. Ivory Carving. Subject, young chicken standing on leaf; very true to nature and most excellent workmanship; height, 2½ inches.

616. Ivory Carving. Subject, monkey supporting ball of crystal; exquisite piece of art; height, 2¼ inches.

617. Ivory Shoe Horn. Decoration of wisterias beautifully inlaid with mother-of-pearl; carving of monkey and squirrel on handle; length, 9½ inches.

No. 620.

618. Ivory Carving by Masaakira. Subject, fisherman hauling in net full of various kinds of fish, while lobster is seen to come out of large sea shell. A gigantic devil fish is seen holding the fisherman in its arms, while a boy is playing with fish in net. A most exquisite specimen of Japanese sculpture; one of the very finest carvings in this collection; dimensions, 7½ x 2¾ inches.

619. Ivory Shoe Horn by Toshio. Handle representing monkey and owl struggling with each other; length, 8½ inches.

620. Old Chinese Bronze Vase. Red and green patin; decoration of tigers crawling about shoulder of vase; archaic design on lower part of base; height, 17 inches; date, 1450; very rare and valuable. See illustration. This vase is the most antique of any object in this collection, and should be a welcome addition to the collection of any connoisseur.

621. Bronze Vase. Beautiful green and scarlet patin; height, 2½ in.

622. Bronze Vase. Design of chrysanthemums handsomely chased on body of vase; dark brown patin; very decorative; height, 18 inches.

623. Bronze Vase. Green patin; charming shape; decoration of stripes in imitation of pottery streaming down sides; very rare; height, 10 inches.

624. Bronze Vase by Mitsuhiro. Green and scarlet patin; scroll shaped with two handles and conventional design carved on upper part of vase; height, 18 inches.

Note: Mitsuhiro is recognized as one of the foremost bronze artists of Tokio; being very old, he does not produce but very few bronzes.

625. Old Kimono. Design of flowers richly embroidered in gold and colors on soft blue crepe; beautiful red silk lining.

Sixth Day's Sale, Wednesday, November 1, at 2.30 P.M.

626. Old Brocade. Conventional design of flowers in medallions in rich gold on soft red ground; dimensions, 25½ x 25½ inches.

627. Old Fukusa. Beautiful design of flowers in reserves on soft green ground; made of beautifully soft silk; lined with crimson crepe; dimensions, 28 x 33 inches.

628. Cloisonne Vase. Richly decorated in many colors on black enamel; height, 14½ inches.

629. Cloisonne Vase. Chrysanthemums in white and green on beautiful brown scintillating brown enamel; height, 12 in.

630. Kioto Porcelain Vase. Conventional floral design in relief on green celadon glaze; height, 14½ inches.

631. Kioto Porcelain Vase. Gourd shape with leaves and caterpillars in relief on rich creamy crackle; height, 10 inches.

632. Cloisonne Vase. Four-sided with panels of dragons, Ho-o birds and conventional designs in many colors; height, 14½ inches.

633. Cloisonne Plaque. Highly decorated with chrysanthemums in various colors; diameter, 12 inches.

634. Cloisonne Vase. Bottle shape; slender neck; chrysanthemum design; height, 9¾ inches.

635. Kioto Porcelain Vase. Flying stork in white on handsome light blue glaze; height, 11½ inches.

636. Seto Jar. Four legs to represent a stand; characters in relief signify that the piece was intended for an oil receptacle in temple of Todaiji; height, 10½ inches.

637. Old Imari Plates. Six in set; floral design in centre surrounded by six panels decorated with different shell fish; 150 years old; diameter, 8¼ inches.

638. Old Oribe Plaque. Very beautiful in color; 150 years old; diameter, 16½ inches.

639. Old Seto Jar. Deep brown with running white glaze; 250 years old; height, 11½ inches.

640. Cloisonne Vase. Chrysanthemums and bamboo on rich black enamel; height, 11½ inches.

641. Cloisonne Vase. Dragons in many beautiful colors, gracefully coiled around on mirror black enamel; height, 18 inches.

642. Old Brocade. Beautiful design of peonies on soft red ground; dimensions, 43 x 71 inches.

643. Large Old Brocade. Design of chrysanthemums and wisteria in medallions, interceded with geometrical design, on soft, reddish yellow ground; this brocade was originally used in the temple of Hongan; dimensions, 62 x 64 inches.

644. Old Brocade. Conventional design of flowers in rich colors on green ground; dimensions, 26 x 26 inches.

645. Ivory Carving by Masaharu. Subject, elephant decked with beads in different colors; beautifully carved on back and sides in design of storks and peonies; height, 1¾ inches.

646. Ivory Carving by the same artist. Subject, crystal stand representing elephant, beautifully decorated with different colored beads; with crystal ball; handsome carvings of storks in reserves on both sides of elephant; crystal stand carved in form of chrysanthemums; mat on back of elephant in design of dragon in cloud; height, 4 inches; crystal ball 2 inches in diameter, and beautfully clear, without a flaw.

647. Ivory Carving by Toshio. Subject, fox.

648. Ivory Carving by Masaharu. Crystal stand, representing elephant, inlaid in beads in different colors; sides of elephant handsomely carved in flower design in reserves; crystal stand on back of elephant in shape of chrysanthemum; with beautiful crystal ball, without flaws; height, 1¾ inches.

649. Ivory Carving by the same artist. Subject, as above; height, 4 inches.

650. Old Satsuma Vase. Richly decorated with peonies on conventional design; date, about 1700; height, 10 inches.

651. Old Satsuma Koro. Brocade design very highly decorated; silver openwork cover in shape of chrysanthemum; made during Temmai period, about 1780; signed; height, 5¼ in.

652. Satsuma Vase. Highly decorated on top with floral scrolls and landscape with fishermen on junk at base; signed, Meizan; height, 9 inches.

653. Old Bronze Vase. Four cornered; Sentoku patin; handles in form of dragons' heads; artistic, dignified form; height, 10½ inches; date, 1720.

654. Bronze Vase. Sentoku patin; decoration of flowers on lower part of vase; border of geometrical design; flaring top; height, 3½ inches.

655. Bronze Vase by Miyabe. Greenish patin; decoration of butterflies, inlaid with silver, shibuichi and bronze; height, 7½ inches; with teakwood stand.

Note: Miyabe is the most skilful of artists, decorating bronzes with inlaid work. He lives at present in Kioto. The above vase is a fine specimen of his works.

656. Bronze Vase by the same artist. Four cornered; decoration of butterflies and beetles, inlaid with silver, shibuichi and bronze; Sentoku patin; name of artist engraved on bottom; height, 9½ inches; with teakwood stand.

657. Old Bronze Incense Burner. Form of lotus flower, finished in gold; stand of burner is made in form of lotus flower, beautifully carved, while the burner proper is made in the form of the seeds of the flower to fit inside of stand; bud of flower made into receptacle for keeping incense; height, 5½ inches; date, 1700.

658. Bronze Vase by Mitsuhiro. Dark green patin; two handles and band around neck carved in decoration of waves; very artistic shape; height, 13½ inches.

659. Bronze Vase by Yeiseido. Decoration of reptile, frog and bird in low relief; exquisite shape; height, 12 inches.

660. Old Copper Teapot. Two shades of color; tall egg shape; very antique in appearance; height, 9 inches; date, 1700.

661. Old Bronze Jardiniere. Sentoku patin; two handles in shape of dragons' heads; beautiful form; diameter, 9½ inches; height, 6 inches; date, 1700.

662. Old Bronze Hanging Lantern. Decoration of figures in vines and flowers on cloth arabesque; globe shape; hook on top in shape of dragon; can be opened in centre and at bottom; height, 13 inches; diameter, 10 inches; date, 1800.

663. Satsuma Vase. Gourd shape, with cord and tassels in relief; brocade and floral decoration in handsome design and color; height, 9 inches.

664. Cloisonne Vase. Design of geese and clouds on gray enamel ground; height, 10 inches.

665. Satsuma Koro. Bell shape; two heart-shaped panels with floral and boy design; height, 3½ inches.

666. Cloisonne Water Pitcher. Very fully decorated in peony and Dog Foo design; delicate and elaborate workmanship; height, 7½ inches.

667. Satsuma Koro by Kokuzan. Conventional and Dog Foo design; signed; height, 3¼ inches.

668. Small six-paneled Screen, old. Kano school; handsome painting of flowers and birds on gold ground; pines, in green on silver ground, on reverse side; height, 18¾ inches; date, about 1800.

669. Small six-paneled Screen, old. Kano school; beautiful painting of birds and flowers on gold ground; height, 21½ inches; date, about 1760.

670. Small six-paneled Screen, old. Kano school; flowers on banks of river, painted in rich colors; height, 21½ inches; date, about 1750.

671. Carved Ivory Box. Design of quails in millet field; handsomely inlaid with mother-of-pearl. Dimensions, 3 x 6 x 1½ inches.

672. Old Tonkotsu, or Tobacco Box, by Ritsuo. Design of masks inlaid with potteries; wood in beautiful texture; height, 4 inches.

Note: Ritsuo Ogawa studied the Kano school and then established a school of his own. He was very skilful in lacquer work as well as in painting; date, about 1731.

673. Carved Teakwood Stand. Supported by five artistically formed legs; beautiful carving about upper part of stand; height, 3¼ inches.

674. Carved Wood Crystal Stand, with Crystal. Design of three monkeys; by Mitsukazu.

No. 680.

675. Wood Carving by Kobo. Priest Kenso playing with lobster; a carving very carefully executed in every respect; height, $9\frac{3}{4}$ inches.

676. Bronze Vase. Green patin; decoration of dragons carved in low relief; two handles representing parts of dragon's body; height, 11 inches.

677. Bronze Jardiniere. Bright Sentoku patin; plain shape with two handles in form of elephants' heads; height, $8\frac{3}{4}$ inches.

678. Bronze Vase. Green patin; decoration of climbing dragon in high relief; very decorative; height, 12 inches.

679. Old Bronze Vase. Dark patin; scroll form; covered with archaic design; decoration of chrysanthemums very artistically carved in high relief; height, 14 inches; date, 1780.

680. Old Bronze Okimono. Subject, eagle resting on rock; the eagle is very near natural size, and the exceptionally careful workmanship, even to the smallest feather, makes this one of the most valuable pieces of its kind in this collection; the happy conception of the artist in selecting this position and the apparently defiant mood makes the figure, as a whole, look very realistic; height, 36 inches over all; date, 1700.

681. Old Seto Bottle. Dark brown glaze and crackle; date, about 1500; height, $11\frac{1}{2}$ inches.

682. Awata Vase. Cylindrical; brown with draping white glaze decorated with conventional flowers in blue; 150 years old; height, $9\frac{1}{2}$ inches.

683. Old Kutani Vase. Bird on bamboo tree decorating the body of vase, surmounted by conventional design in red and green around collar; 200 years old; height, $11\frac{1}{2}$ inches.

684. Old Higo Vase. Very fine old brown color and crackle with beautiful rich brown running glaze around top; 200 years old; height, $12\frac{1}{2}$ inches. See illustration.

685. Old Corean Jar. Ho-o birds in brown; very interesting piece; date, about 1400; height, 14 inches. See illustration.

686. Four-paneled Screen. Design of hydrangeas profusely and yet artistically arranged and beautifully embroidered on dark satin; bamboo work at base of screen suggestive of bamboo

No. 685.

fence; very fine painting of wild flowers and sparrows on reverse side; one of the finest screens in this collection; height, 67 inches. See illustration.

687. Old Kimono. Design of plum blossoms richly embroidered on gray satin; beautiful red lining.

688. Old Brocade Priest Robe. Decoration of dragons and clouds on golden brown ground; the inserted stripes on robe signify rank of priest; dimensions, 40½ x 76 inches.

689. Cloisonne Box by Kawade. Fuji Yama and clouds on plain gray enamel; without wires.

690. Old Satsuma Koro. Heavily decorated in blue and gold with conventional chrysanthemums; Temmai period, about 1780; height, 4 inches.

691. Old Satsuma Koro. Conventional flowers and brocade design in rich colors; elegantly carved silver top; height, 6 inches.

692. Cloisonne Vase. Storks, chrysanthemums and lillies on deep blue; height, 14½ inches.

693. Cloisonne Vase. Flight of small birds from Kiri tree in bloom on gray enamel; height, 14 inches.

694. Cloisonne Vase. Hollyhocks on rich red transparent enamel; height, 12 inches.

695. Rooster and Hen. Kikko pottery; the birds are perched and well poised on separate pedestals; height, 27 inches.

696. Satsuma Bowl. Decoration of millions of butterflies in rich colors on inside; chrysanthemums and hydrangeas profusely but tastefully painted on outside; diameter, 4¾ inches; height, 2½ inches.

697. Satsuma Vase by Meizan. Delicate decoration of millions of butterflies and chrysanthemums alternately painted all over vase; one of the finest pieces of art ever produced by this famous artist; height, 5 inches.

698. Old Satsuma Tea Caddy. Decoration of fans floating on waves, in rich colors on base, and rich conventional design on shoulder; soft creamy white ground, with very fine crackles; height, 9 inches; date, 1780.

No. 686.

699. Old Satsuma Incense Burner. Decoration of plum blossoms profusely painted in rich red, dark blue and gold; conventional design on shoulder; handsomely carved silver cover in openwork to match; height, 4 inches; date, 1750.

700. Old Satsuma Vase. Decoration of maple leaves over stream of water in beautiful green, red and blue colors on soft creamy ground; fine crackles; height, 12 inches; date, 1760.

701. Pair Bamboo Curtains. Old Chinese of Wan-li period, 1573; design of Ho-o birds, dog and peonies handsomely and ingeniously brought out by weaving stained and naturally colored bamboo, also delicately wrapping the individual sticks with silk threads; mounted in old silk brocade; very fine and interesting; each 19 x 44 inches.

702. Old Bamboo Curtain. Old Chinese; date, 1575; similar to above; dimensions, 24 x 58 inches.

703. Hanging Panel. Circular; "No" dance mask inlaid with pottery on black lacquer; date, about 1700; diameter, 12½ inches.

704. Old Trunk. Peonies in red, yellow and green beautifully painted on black Mitsuda lacquer; handsomely bound with carved brass; used as Daimaio's traveling box, last century; dimensions, 14 x 16 23 inches.

705. Old Wood Carving. Singalese head; lacquered with colored lacquer; age, at least 500 years; possibly brought to Japan by some ancient East India merchantman; height, 28 in.

706. Old Stone Kwannon. At least 600 years old; fine expression of face; height, 18 inches.

707. Old Stone Statuette. Amida on square stone pedestal; over 400 years old and unusually complete; height, 29 inches.

708. Old Wood Carvings. Two Dog Foo painted; over 300 years old; height, 12 inches.

709. Old Seto Jar. Beautifully shaded white over dark brown glaze; fine crackles; height, 8 inches; date, 1690.

710. Fruit Basket by Seifu. Design of lotus flower and fish in water in blue shaded colors, and lotus in white in low relief in bowl, with decoration of swimming ducks around outside; conven-

tional design around base; diameter, 6½ inches; height, 4¾ inches; mark, "Seifu," on bottom.

Note: Seifu is one of the best porcelain artists Japan has ever produced. He was lately appointed Imperial court artist to his Majesty, the Emperor of Japan.

711. Old Kutani Bowl. Intricate design of winged dragon in medallion in bottom, with conventional flower design on sides, interceded with leaf tendrils, and inside border decorated with conventional flower design, all in rich colors; outside decoration; network on border, with conventional design of chrysanthemums painted in reserves in centre, with green cloud effects on border around base; mark, "Kutani," on bottom; diameter, 12 inches; height, 5½ inches; date, 1740.

712. Old Zese Tea Jar. Handsome form, finished in clear brown glaze; four handles on shoulder; height, 15 inches; date, 1700; very rare piece.

713. Old Kutani Tea Caddy. Decoration of feathers in rich colors, interceded with fine geometrical design; cover decorated in conventional flower design; knob in form of two dragons' heads; height, 13 inches; date, 1800.

714. Kakemono. Thirty-three Buddhas woven in different colored silks; mounted in old brocade; over 300 years old.

715. Kakemono. Buddhistic subject, "Jizoson and two Attendants," painted on silk; by Old Tosa schoolmaster; age, about 400 years.

716. Kakemono. Buddhistic subject, "Jizoson" interfering at the trial and punishment of the wicked before Satan; painted on paper by Kose schoolmaster; date, about 1400.

717. Old Print by Hiroshige. Subject, hydrangeas and king fisher in beautiful color effects.

718. Old Print by the same artist. Subject, Shono, off Tokai Road; sudden shower; this is one of the most well known prints produced by this artist.

719. Old Print by the same artist. Subject, dolls, with poem.

720. Old Print by the same artist. Subject, owl on pine by moonlight.

721. Old Print by Hokusai. Subject, evening view of Fuji Yama, from Riogoku; showing ferryboat full of people.

No. 732. No. 734. No. 733.

722. Brass Lantern. Globular; chrysanthemums and Kiri; carved in openwork; height, 15 inches.

723. Bronze Umbrella Stand. Sea birds and waves cast and carved; fine green bronze; height, 24¼ inches.

724. Old Bronze Vase. Fine Karakane; carved in conventional design at top and base; date, about 1600; height, 10 inches.

725. Grand Bronze Vase. Beautiful benegani color; excellent shape for lamp.

726. Brass Lantern. Globular; Kiri and chrysanthemums; carved in open work; height, 20 inches.

727. Old Wood Carving. Amida with halo and seated on lotus blossom; very fine specimen; age, about 500 years; height, 39 inches.

728. Old Wood Carving. Amida on lotus blossom; exceptionally fine color obtained by age; at least 600 years old; height, 33 inches.

729. Ivory Carving by Kizan. Farmer frightened by a frog; height, 5½ inches.

730. Ivory Carving. Boy on fish; height, 2½ inches.

731. Ivory Carving. Itinerant musician with monkey; signed Shigematsu; height, 7 inches.

732. Cloisonne Vase by Ota, the well known artist. Charming decoration of sweet peas on gray ground; one of the most artistic pieces of cloisonne in this collection; shaded green leaves and red flowers; very fine silver wires skilfully employed in the manufacture of this vase; height, 14½ inches. See illustration.

733. Cloisonne Vase by Kawade. Charming form; decoration of white storks in early dawn on gray ground; without wires; this design was copied from a painting by Korin; height, 8¼ inches. See illustration.

734. Iron Incense Burner, by Katsutada. Artistic design of flying wild geese by moonlight; inlaid with bronze and silver; lower part of burner decorated with water and reeds; knob on cover in form of swallow; open work of leaves on inside of

No. 740.

cover; mark, "Katsutada," on inside; height, 6 inches; globe form, supported by three legs. See illustration.

Note: Katsutada lives in Tokio, and is a recognized artist in iron. His works are very scarce, and therefore very rare.

735. Kakemono by Settei Tsukioka. Date, 1772; two carp painted on silk; mounted on brocade.

736. Kakemono by Kano Toshun. Date, 1690; two storks on willow tree; painted on silk and mounted on brocade.

737. Kakemono by Toko. Date, 1840; school of carp; painted on silk and mounted on brocade; the painting of carp is the favorite subject of this skilful artist.

738. Kakemono by Kano Chikanobu. Date, 1711; rooster and chick under bamboo; painted on silk and mounted on brocade.

739. Kakemono by Tsunenobu Kano. Date, 1688; monkeys suspended from limb of tree trying to catch the reflection of moon on water; painted on silk and mounted on brocade.

740. Panel by Tosa Yoshimitsu. Date, 1297; Amida on lotus blossom descending from clouds; painted on silk and mounted on brocade; framed in brown lacquer; dimensions, 25 x 69 inches. See illustration.

741. Two-fold Screen by Tosa School. Mandarin ducks on stream; camellia and plum blossoms; painted on gold and silver paper, mounted on brocade and framed in brown lacquer; about 350 years old; each panel 36 x 69 inches.

742. Panel by Choga Takuma. Date, 1207; Miroku on lotus blossom; painted on silk, mounted on brocade and framed in black lacquer; dimensions, 25 x 68 inches.

743. Six-fold Screen by Kano Motonobu. Date, 1528; landscape in light color on old paper; strength of outline and force perspective in this fine old painting commands admiration at once; sealed, Motonobu; each panel 24 x 66 inches. See illustration.

744. Panel by Choga Takuma. Date, 1207; Niyoirin Kwannon and attendant with dragon rising from sea; painted on silk and mounted on brocade in wood frame; dimensions, 30½ x 74 inches.

No. 743.

745 A. Six-fold Screen by Sotatsu. Date, 1688; various kinds of flowers in exquisite colors painted on silver paper; floral designs were the favorite subjects of this eminent master; each panel 21 x 50 inches. See illustration.

745 B. Six-fold Screen by Sotatsu. Companion to above.

746. Kakemono by Tosa School. Buddhist idea of paradise; a very rare old piece of art; beautiful in color, unique and curious in design and a very valuable work; about 300 years old.

747. Kakemono by Doncho, a Corean artist of note. Shaka and eight attendants; painted on silk and mounted on brocade; very valuable piece and well preserved; date, about 1700.

748. Panel by Ritsuo, the far-famed artist. Satan sitting in judgment and lotus flower in vase; pottery inlaid on wood and lacquered; date, 1746; diameter, 23 inches.

749. Old Print by Hiroshige. Subject, well-known landscape, Ama-no-Hashidate in evening.

750. Old Print by Hiroshige. Subject, Fujisawa, Tokai Road.

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751. Old Print by Hiroshige. Subject, Saijo, Iyo.

752. Old Print by Hiroshige. Subject, Fuji from Ye-no-Shima.

753. Old Print by Kuniyoshi. Subject, Yanagibashi.

754. Satsuma Vase. Decorated with butterflies and conventional flowers; height, 6¼ inches.

755. Satsuma Vase. Cylindrical in form and artistically decorated with autumnal flowers; signed, Tozan; height, 5 inches.

756. Satsuma Koro. Richly decorated with chrysanthemums and conventional waves; signed, Kokuzan; height, 2½ inches.

757. Satsuma Bowl. Beautifully decorated with chrysanthemums on exterior and countless butterflies in scroll design inside; signed, Meizan; height, 2 inches.

758. Satsuma Teapot. Handsomely decorated with conventional flowers and festival parties; signed, Kozan; height, 3 inches.

No. 745 A.

759. Cloisonne Vase by Suzuki. Decoration of hydrangeas in different colored enamels on mirror black ground; height, 18 inches.

760. Cloisonne Teapot. Melon shape; conventional flower design; height, 5½ inches.

761. Old Cloisonne Vase. Flaring top; cylindrical form; conventional flower design on dull blue ground; height, 12 inches; date, 1800.

762. Cloisonne Vase. Bird of paradise and wisteria blossoms on black; height, 14½ inches.

763. Cloisonne Panel. Wisteria in purple and white on green enamel; Japanese cedar frame; by Kawade; dimensions, 10¾ x 14¼ inches.

764. Cloisonne Vase. Beautifully and richly decorated with chrysanthemums, lillies, hydrangeas, storks and conventional designs; a very artistic piece; height, 18 inches.

765. Cloisonne Teapot. Very handsomely decorated in beautiful shades of red and pale blue; height, 3½ inches.

766. Cloisonne Vase. Four panels of blue, red, yellow and green, highly decorated with peonies, chrysanthemums and autumn flowers; height, 14¼ inches.

767. Old Imari Vase. Designed on top and shoulder with geometrical and conventional designs; body decorated with conventional design of chrysanthemums and base with conventional flower design; all dull blue on white ground; height, 15½ inches; date, 1700.

768. Old Imari Jar. Octagonal; design of Ho-o birds, wreaths and flowers in blue on grayish ground; partly discolored; hard crackles; height, 10½ inches; date, 1700.

769. Old Chinese Vase. Sang de Boef color; charming form; height, 9¼ inches; date, 1780.

770. Old Chinese Vase. Decoration of flower tendrils in blue on white; mark, "Kang-hse"; date, 1662.

771. Chinese Vase. Decoration of flower tendrils in relief; plain white glazing; height, 9¾ inches.

772. Satsuma Box. Decorated with landscape and conventional flowers; signed, Meizan; height, 3 inches.

No. 745 B.

773. Satsuma Box. Drum shape; decorated with landscape and festival party; signed, Meizan; height, $1\frac{3}{4}$ inches.

774. Satsuma Koro. Heavily and beautifully decorated with chrysanthemums; signed, Meizan; height, $2\frac{3}{4}$ inches.

775. Sentoku Bronze Vase by Gorosa. Height, 8 inches.

776. Old Bronze Vase. Slender neck carved in conventional design; two flaring handles beginning with dragons' heads; date, about 1600; height, $8\frac{1}{2}$ inches.

777. Old Bronze Vase. Conventionally carved; date, about 1600; height, 9 inches.

778. Old Bronze Vase. Beautiful Benegani color; date, about 1700; height, $11\frac{1}{2}$ inches.

779. Brass Lantern. Globular; peonies carved in openwork; height, 13 inches.

780. Old Print by Hiroshige. Subject, view of Hichiri-ga-hama.

781. Old Print by the same artist. Subject, winter landscape, morning.

782. Old Print by the same artist. Subject, swallows by moonlight.

783. Old Print by Hokusai. Subject, paper flowers and scissors on the ground of fan; very rare and well preserved.

784. Old Print by Koriusai. Subject, Lady Shikibu composing poem.
Note: Koriusai Isoda was a pupil of Harunobu, and displayed remarkable talent as a colorist. His works bear a strong resemblance to those of his teacher. About 1780.

785. Cloisonne Vase. Ho-o birds, butterflies, flowers and conventional designs on transparent enamel and black ground; height, 12 inches.

786. Cloisonne Vase. Butterflies on dark red enamel; height, $4\frac{3}{4}$ inches.

787. Cloisonne Panel. Flying stork, moon in clouds and landscape in exquisite tone and shading; by Kawade; framed in Japanese cedar; dimensions, $10\frac{3}{4}$ x 14 inches.

788. Cloisonne Vase. Chrysanthemums in white on golden brown transparent enamel; height, $8\frac{1}{2}$ inches.

789. Cloisonne Vase. Ho-o birds and dragons with conventional designs in many colors; fine cabinet piece; height, 6 in.

No. 798.

790. Old Yatsushiro Vase. Designed after shape of an old temple vase; handle on either side is a continuation of wide flaring top, and reaches down to base; decoration of flowers in white on gray ground; height, 12¾ inches; date, 1770.

791. Old Takatori Bowl. Shape of lotus leaf; small toad on upper edge; beautiful dark green glaze; height, 6¼ inches; diameter, 16 x 17 inches; date, about 1800.

792. Old Imari Plaque. Decoration of Takasago and storks; as this decoration represents happiness and longevity, it is not improbable that this vase was intended for a wedding gift; decorations in white on dark blue glazing; mark, "Bunsei"; diameter, 15 inches; made in the Bunsei period, or about 1810.

793. Old Cochin Plaque. Decoration of dragon in yellow on sea green ground; fluted edge; diameter, 13 inches; date, 1790.

794. Old Imari Plaque. Decoration of hotei in centre medallion; border decorated in blue and white; surrounding medallion is a decoration, representing boys at play, on beautiful red ground; diameter, 14½ inches.

795. Kutani Vase. Chrysanthemums in relief appearing over bamboo fence; height, 12 inches.

796. Kioto Vase. Ovoid; delicately decorated with plum tree and blossoms with full moon on pale blue; height, 10¼ inches.

797. Kioto Vase. Pure white glaze with conventional peony design carved; height, 17 inches.

798. Old Bronze Temple Vase. Dark brown patin; handle on either side being a continuation of the wide flaring top, reaches down to base; chased scroll design; mark, "Yechigo-no-kami"; date, about 1800. See illustration.

799. Old Cloisonne Vase. Decoration of flowers on soft green ground; height, 11½ inches.

800. Cloisonne Vase by Tsukamoto. Decoration of weeping wisteria in white and green against brilliant scarlet ground; a very beautiful vase, standing 24 inches high.

Note: Tsukamoto Brothers live in Nagoya, and have been manufacturers of cloisonne for many years, their grandfather having founded the firm. They are the only ones producing

the wonderfully brilliant shade of red generally known as ox blood red.

801. Cloisonne Vase. Butterflies on rich mirror black enamel; height, 3½ inches.

802. Cloisonne Vase. Brocade design in various colors on blue ground; height, 7½ inches.

803. Cloisonne Vase. Wild rose on black ground; height, 7¼ inches.

804. Cloisonne Vase. Chrysanthemums and carnations on delicate white enamel; height, 14½ inches.

805. Cloisonne Vase. Chrysanthemums and wild rose in panels surrounded with dragons on black ground; height, 9¼ inches.

806. Old Bronze Vase. Benengani color; slender neck; height, 7½ inches.

807. Old Bronze Vase. Fine old Murashido; conventionally carved around neck and possesses two cylindrical handles; can be used as a hanging vase; 200 years old; height, 11 inches.

808. Old Bronze Vase. Bottle shape with two flaring handles beginning with dragons' heads; conventionally carved around neck and base; 200 years old; height, 9½ inches.

809. Old Bronze Vase. Wide funnel shaped top; fine old Karakane; 150 years old; height, 7 inches; diameter, top, 12½ inches.

810. Old Bronze Vase. Square in form with wide top; fine old Sentoku; height, 8½ inches.

811. Kakemono by Ganrio Kishi. Date, 1850; flight of wild geese at moonlight; very beautifully shaded; painted on silk and mounted on brocade.

812. Kakemono by Toyeki Unkoku. Date, about 1600; goose on bank under hollyhocks and reed leaves; exquisite color from age and a very important specimen; painted on paper and mounted on brocade.

813. Kakemono. Eagle on chestnut tree; painted in heavy coloring on paper and mounted on brocade; date, about 1450.

814. Old Color Print by Utamaro. Date, 1780; three girls plucking persimmons.

815. Old Color Print by Yeishi. Date, 1785; three ladies and attendant at summer resort on river bank.

816. Old Color Print by Hokusai. Date, 1796; junks and fishing boats on Lake Biwa.

817. Old Color Print by Shunsho. Date, 1770; lady standing.

818. Old Color Print by Hiroshige. Date, 1840; three ladies visiting temple of Idzumo.

819. Old Imari Bowl. Floral decoration in white on blue ground; height, 5½ inches; diameter, 5¾ inches; date, 1700.

820. Old Chinese Bowl. Low, flat shape; Sang de Boef glazing with hard crackles inside; diameter, 5½ inches; date, 1650.

821. Old Chinese Vase. Sang de Boef glazing; height, 13½ inches; date, about 1600.

822. Old Chinese Vase. Apple green glazing; fine crackles; height, 8½ inches; date, about 1780.

823. Old Imari Vase. Beautiful scroll design in blue; height, 12½ inches; date, 1740.

824. Ivory Box. Peach blossoms inlaid with mother-of-pearl.

825. Ivory Carving. Fisherman holding fish; height, 5½ inches.

826. Ivory Carving. Farmer carrying basket of rope; height, 4½ inches.

827. Ivory Carving by Okawa. Farmers preparing for luncheon in bamboo field; signed; height, 3½ inches.

828. Ivory Carving by Masaka. Fisherman with net just after having captured a devil fish; signed; height, 6½ inches.

829. Satsuma Vase by Tozan. Decorated with plum blossoms on body and chrysanthemums on slender neck; very graceful shape; signed; height, 8½ inches.

830. Satsuma Box by Meizan. Decorated with chrysanthemums and festival car; signed; diameter, 3 inches.

831. Satsuma Vase by Meizan. Richly and heavily decorated in scroll design with countless butterflies and chrysanthemums; signed; height, 5 inches.

832. Old Satsuma Vase. Ovoid; fine gray crackle turning to beautiful brown by age; carved teakwood stand; date, about 1700; height, 12 inches.

833. Satsuma Box by Meizan. Heavily decorated with chrysanthemums and festival chair; signed; diameter, 2½ inches.

834. Old Satsuma Koro. Heavily decorated with conventional scroll design and has silver top carved in openwork; height, 4½ inches.

835. Satsuma Box. Drum shape; beautifully decorated with landscape and picnic party; signed, Meizan; height, 1¾ inches.

836. Old Satsuma Koro. Heavily decorated with chrysanthemums and peonies on blue ground; has carved basket work silver top; height, 4 inches.

837. Old Satsuma Vase. Bottle shape; fine crackle turning to beautiful brown from age; date, about 1700; height, 12 inches.

838. Old Satsuma Koro. Decorated with bamboo and chrysanthemums; carved openwork silver top in floral design; height, 4¼ inches.

839. Satsuma Box by Meizan. Heavily decorated with chrysanthemums and festival car; signed; diameter, 3 inches.

840. Old Iga Tea Jar. Four handles on shoulder; incised wave design; shaded, running brown glaze; height, 8 inches; date, about 1700.

841. Old Karatsu Jar. Archaic design in white on light gray ground; diameter 8½ inches; height, 7 inches; date, about 1780.

842. Old Seto Vase. Basket form; light brown glaze; artistic workmanship; height, 9 inches; date, 1800.

843. Old Shigaraki Jar. Four handles on shoulder; rich brown glaze; height, 10½ inches; date, 1640.

844. Old Raku Covered Water Jar. Artistic form; beautiful salmon red glaze; mark, "Raku," on bottom; height, 7½ inches; date, 1760.

845. Inro. Moon, plum tree in blossom, and village house in fine old gold and black lacquer; 200 years old.

846. Inro. Woo bird and fishing junk; inlaid with mother-of-pearl and lead in relief on old gold lacquer; date, about 1700.

847. Inro. Geese in silver lacquer on old gold nashiji lacquer; signed by Kajikawa; date, about 1600.

No. 855. No. 854.

848. Cloisonne Vase by Kawano. White plum blossoms in countless numbers on gray enamel; height, 12 inches.

849. Cloisonne Vase. Square shape; dragon and Ho-o birds in panels; brocade design on sides; by Kawano; height, 12 inches.

850. Cloisonne Box by Kawade. Peak of Fuji Yama above clouds in summer in delicate blue, gray and white plain enamel, without wire; pine trees on sides; very artistic piece.

851. Cloisonne Vase by Kawade. Melon leaves and blossoms, in red and green; beautifully shaded on rich gray enamel; height, 14½ inches.

852. Large Cloisonne Vase by Kawano. Countless white plum blossoms on rich deep blue enamel; height, 18 inches.

853. Grand Cloisonne Vase by the celebrated artist Suzuki. Made for the Columbian Exposition at Chicago, 1893, and is the result of three years' labor and art; beauty of colors; intricacy and detail of designs invite close attention, while the result in this masterpiece of enamel work command admiration and wonder; unfortunately this beautiful piece has been slightly injured on one side to the size of about one square inch; carved teakwood stand; height, 23 inches.

854. Cloisonne Enamel Tray by Namikawa. Magnificent gray enamel and moon effect; floral decoration of daisies with gold wire in leaves; heavily decorated with cherry blossoms on reverse side; special attention is called to the fact that this piece is one of the latest works of art from Namikawa's hands and beyond question is one of the best; seal on bottom; diameter, 11¼ inches. See illustration.

855. Cloisonne Enamel Tray by Namikawa. Design of eagle perched upon rock; reproduced from an original painting by Seitei; wonderful effect of fog being dispersed by morning sun-rays; note fine repose of birds and blending of color; mounted on shakudo and reverse side highly decorated with cherry blossoms; another of Namikawa's best specimens; signed; dimensions 10 x 12 inches. See illustration.

856. Old Print by Kiyonaga. Subject, festival dancing.

857. Old Print by Yeisho. Subject, garden scene.

No. 865. No. 864. No. 865.

858. Old Print by Kiyonaga. Subject, three women at work.

859. Old Print by Yeishi. Subject, three ladies on balcony.

Note: Yeishi Hosoda, or Chobunsai, was a pupil of Yeisen Kano, and studied the Torii school; finally founded school of his own; date, 1790.

860. Old Print by Shunko. Subject, study of actor.

Note: Shunko Katsukawa was a pupil of Shunsho and devoted himself to the painting of actors; date, 1800.

861. Old Portiere. Rich embroidery of morning glories on red and cream colored crepe; dimensions, 58 x 48½ inches; inscription on lining: "Presented to temple on May 14th in the second year of Meiwa;" date, about 1780.

862. Four-paneled Screen. Group of storks painted in life size and natural colors on rich gold ground; handsomely chased brass trimmings; height, 68 inches.

863. Embroidered Screen, two-paneled. Design of peonies and bird profusely embroidered on dark brown satin; view of Suma painted on reverse side; height, 47 inches. See illustration.

864. Old Chinese Vase. Very graceful form; Sang de Boef glaze; height, 12½ inches; date, 1720; with beautifully carved teakwood stand. See illustration.

865. Pair of Old Chinese Vases. Decoration of dragon in green on white ground; borders of conventional design; exceptionally fine quality; marked, "Chien Lung;" height, 7½ inches; date, 1736. See illustration.

866. Old Satsuma Vase. Sunkoroku design; the pattern of this design is in the old Chinese style; yellowish gray glaze; height, 13 inches; date, about 1650; very rare.

867. Old Imari Vase. Decorations of landscape, waterfall, birds and flowers in three reserves, interceded with conventional design of flowers and waves, with designs representing different animals in reserves around border; neck decorated with flower tendrils, the whole in a beautiful shade of blue; height, 15½ inches; date, about 1600.

868. Old Pottery Vase. Higo ware; brown and green glaze around neck and top; fine color; date, about 1600; height, 11 inches.

No. 875.

869. Old Shigaraki Jar. Dark brown glaze with many circular crests carved; date, about 1600; height, 9¼ inches.

870. Old Hagi Bottle. White crackle glaze on top and neck; brown glaze and crackle on body; date, about 1600; height, 13 inches.

871. Lacquer Panel by Ritsuo. King fisher on lotus leaf; inlaid with colored pottery; set in handsome frame inlaid with mother-of-pearl; date, 1748; 19 x 26½ inches.

872. Bronze Jardiniere. Oblong; bamboo in design and detail; fine green color; dimensions, 8 x 17½ x 28½ inches.

873. Old Bronze Lantern. Fine Karakane color; design of chrysanthemum in openwork on light globe; height, 63 inches.

874. Old Brass Pagoda. Brass casting gilded with decorative and detail work in hand carving; four double doors open into a court for shrine; a remarkably interesting piece and invites attention; date, about 1400; height, 28 inches.

875. Old Wood Carving. Amida seated on lotus blossom with immense background of clouds; the figure is lacquered and gilt, while the calm, benign expression of face is seldom equalled in these Buddhist figures; date, about 1400; height, 61 inches. See illustration.

Eighth Day's Sale, Friday, November 3, at 2.30 P.M.

876. Old Imari Plates. Six in set; Fuji Yama on fine powder blue; date, about 1700; diameter, 8¼ inches.

877. Old Kutani Bowl. Date, about 1600; diameter, 9¼ inches.

878. Old Oribe Plaque. Date, about 1600; diameter, 14½ inches.

879. Old Kutani Vase. Conventional floral decoration; fine specimen of sixteenth century; height, 11½ inches.

880. Old Higo Vase. Gourd shape; beautiful brown crackle with rich green running glaze on top; height, 11½ inches.

881. Old Color Print by Yeishi. Date, 1786; ladies fishing at summer garden resort.

882. Old Color Print by Shunman. Date, 1790; picnic in spring.

883. Old Color Print by Utamaro. Date, 1800; lady with fan.

884. Old Color Print by Hiroshige. Date, 1828; landscape of village and bridge in snow storm.

885. Old Color Print by Kiyonaga. Date, 1774; ladies at home resting.

886. Old Crepe. Geometrical design in blue in checkers of white and brown.

887. Old Chinese Embroidery. Design of chrysanthemums and birds in rich colors on soft red satin; top piece of richly embroidered design of flowers on blue satin; dimensions, 32 x 38½ inches.

888. Old Brocade Obi. Conventional flower design on brown checkered ground; dimensions, 13 x 152 inches.

889. Ako Rug. Conventional cranes' heads in checker board and conventional flower border; dimensions, 37 x 74 inches.

890. Ako Rug. Conventional floral design and conventional wave border; dimensions, 37 x 74 inches.

891. Ako Rug. Lotus and heron; archaic border; dimensions, 37 x 74 inches.

Note: These rugs are of cotton, of fast colors, designs ordered especially by Yamanaka & Co.; woven through, and are nowhere else to be found on the market.

892. Bronze Vase. Charming green patin; graceful form; handles on shoulder; height, 12½ inches; mark on bottom illegible.

893. Old Bronze Bowl. Green patin; archaic design on outside; supported by three legs, representing Dog Foo; two handles on rim; diameter, 19¼ inches; height, 10¼ inches; this bowl was originally placed in a temple garden as a fount; date, about 1750.

894. Bronze Vase. Dark red patin; conventional design of leaves on shoulder; high shoulder on slender base; height, 12 in.

895. Bronze Vase. Decoration of Chidori birds and waves in relief; light green patin; wonderful workmanship; height, 14¼ in.

896. Bronze Urn. Globular form, with cover; beautiful red and green patin; height, 11½ inches.

897. Old Lacquer Box. Floral design carved in relief and lacquered with Kamakura lacquer; date, about 1600; diameter, 9¼ in.

898. Lacquer Tray. Chrysanthemums, plum blossoms and bamboo design inlaid with wire; a beautiful specimen of real Mitsuda lacquer; dimensions, 12 x 14¼ inches.

899. Kamakura Lacquer Box. Peach, persimmon and chrysanthemum carved in very high relief; dimensions, 12 x 12 inches.

900. Bronze Vase. Narrow top and base; two handles on shoulder; green patin; diameter, 18½ inches; height, 12 inches.

901. Bronze Jardiniere. Green patin; fluted edge; conventional wave design; supported by three dragons; height, 10 inches; diameter, 14¼ inches.

902. Old Bronze Flower Vase. Rectangular form; two handles; design of dragons in gilt effects in clouds; trimmed with ornamental bronze trimmings; supported by four low legs; dark patin; dimensions, 10½ x 18 x 9¼ inches; date, 1800.

903. Old Takatori Vase. Cylindrical form; decoration of coiled dragon in high relief; soft green running glaze; height, 14 inches; diameter, 7½ inches; date, 1750; very rare.

904. Old Satsuma Vase. Graceful design of vine in creamy white on dark blue ground; exceptionally rare specimen of Satsuma ware; height, 13⅓ inches; date, 1720.

905. Old Cochin Jar. Low relief design of flower tendrils in yellow on green glaze; handles on shoulder; height, 12¼ inches; date, 1700.

906. Old Imari Bowl. Design of dragons and flower in rich gold and colors in medallions, interlaced with designs of Ho-o birds, butterflies and flowers; with teakwood cover of beautifully carved openwork, and teakwood stand; height, 9½ inches; date, 1720; very fine specimen of Imari ware.

907. Old Chinese Vase. Sang de Boef glaze; flaring top; handles on shoulder; height, 13½ inches.

908. Ivory Carving by Sessen. Subject, gourd entwined with beautifully executed carved vines; intended as flower vase; height, 3¼ inches; very artistic.

909. Wood Carving by Jakuyen. Subject, shrike; this carving is indeed wonderful in its neatness of design and careful execution, every particular being equally well reproduced.

910. Ivory Carving. Subject, king fisher on lotus seed; the dexterity with which this carving is executed can be best appreciated when one sees the little, loose seeds neatly fitted into the husk.

911. Japanese Sword. The hilt, guard plate and scabbard are of wonderfully carved ivory, rspresenting Japanese farm life, in reserves; every particle of space on hilt and scabbard is profusely but tastefully carved; this sword is made of genuine ivory, and not as many so-called ivory swords, of a cheap vegetable composition, and was carved by Toshio, the great sculptor; the genuineness of the material can readily be detected by close inspection; exceptionally fine workmanship is displayed on this piece of art; length, 14½ inches over all.

912. Ivory Carving. Subject, man and boy; very fine piece of workmanship.

913. Chinese Bowl. Design of grapes in blue and peach-blow; marked, "Ch'ien-lung"; date, 1736; height, 3½ inches; diameter, 7½ inches.

914. Chinese Bowl. Design of deer and pine tree in blue and peach-blow; marked, "Chia-ch'ing"; date, 1796; height, 3¾ inches; diameter, 7½ inches.

915. Chinese Vase. Coral red; date, about 1700; height, 8¾ in.

916. Chinese Vase. Peach-blow glaze; date, about 1700; height, 14 inches.

917. Chinese Vase. Jar shape; peculiar effect of alternating purple and Sang de Boef glaze; date, about 1700; height, 13 in.

918. Bronze Flower Vase by Gorosa. Sentoku patin; form of cup; inside finished in silver; decoration of fishes in water; partly inlaid and partly carved; diameter, 4¼ inches; height, 3¾ in.

919. Bronze Vase by Miyabe. Sentoku patin; inside finished in silver; cylindrical form; decoration of butterflies inlaid with silver; shibuichi and other metals in relief; very artistic workmanship; height, 3½ inches; diameter, 4¼ inches.

920. Bronze Vase by the same artist. Sentoku patin; decoration of butterflies and grasshoppers inlaid with silver, shibuichi and other metals; height, 6½ inches.

921. Old Bronze Incense Burner. Sentoku patin; represents a cat in lying position; cover on back; length, 9 inches; height, 6 inches.

922. Bronze Vase by Gorosa. Sentoku patin; artistic form; handles in imitation of bamboo; decoration of fishes in stream of water under cherry blossoms; inlaid with silver, shibuichi and shakudo. Special attention is called to the wonderful execution of the designs of this artist, and to the graceful outlines, whether of full size of fish or part only; flowers inlaid on shoulder; height, 12½ inches.

Note: Gorosa Kanaya is a well-known bronze artist in Kioto. His forefathers have been in the same profession for generations; he has no equal in the production of Sentoku patins.

923. Old Color Print by Sugaku, an old master. Pigeon on mulberry tree.

924. Old Color Print by Hokusai. Date, 1800; Pilgrims on Fuji Yama.

925. Old Color Print by Utamaro. Date, 1796; three girls making rice cake.

926. Old Color Print by Harunobu. Date, 1760; lady dreaming of her childhood and father.

927. Old Color Print by Kiyomitsu Tori. Date, 1753; girl dancing dojoji.

928. Old Brocade Obi. Design of Chidori birds over waves on gold satin; dimensions, 13 x 164 inches.

929. Old Brocade Obi. Conventional design of pines on scroll ground; brown satin; dimensions, 13 x 156 inches.

930. Table Cover. Design of chrysanthemums, peonies and cherry blossoms profusely and tastefully embroidered on rich brown satin lined with pale yellow silk; trimmed with cord and four tassels; made by Takashimaya, Kioto, well-known silk manufacturer; dimensions, 84 x 139 inches.

931. Old Kutani Plates (six pieces). Centre design, lotus flower; border design of six fishes each in medallion, interceded with geometrical design in several colors; diameter, 8¼ inches.

932. Six Imari Saucers. Decoration of horses in shaded blue; diameter, 6 inches.

No. 945.

933. Old Imari Plates (six). Conventional flower design in dark blue; diameter, $7\frac{1}{3}$ inches.

934. Six Old Imari Plates. Decoration of bamboo, pine and plum in centre medallion; inside border of stencil design; blue on white; diameter, $8\frac{1}{4}$ inches.

935. Six Old Imari Saucers. Decoration of landscape in charming colors; diameter, $6\frac{1}{4}$ inches.

936. Chinese Stone Incense Burner. Silver cover with design of peonies broken through; two handles; dark terra cotta color with sparkling powdered gold effect.

937. Crystal Ball. Pure clear white quality; without flaws; diameter, $1\frac{3}{4}$ inches.

938. Chinese Covered Jade Box. Shaded soft green color; design of dragon carved on cover.

939. Chinese Snuff Bottle. Design of red fish carved in relief on yellow ground, with delicately carved teakwood stand.

940. Chinese Snuff Bottle. Pink crystal; carved design of peonies; scroll handle; cover to match; with beautiful carved teakwood stand. Special attention is called to the fact that pink crystal is very scarce and valuable, and that this is the only piece of its kind in this collection.

941. Lacquer Box. Mitsuda lacquer; lotus flower and leaves with dragon fly; dimensions, $12\frac{1}{2} \times 12\frac{1}{2}$ inches.

942. Old Lacquer Cups. Seven in set; falcons in gold on red ground, and each bird in different pose; date, 1700.

943. Old Lacquer Lunch Box. Used at picnics and festivals; has nine trays, one cup, one dish, one meal box of four sections and one wine bottle; bamboo and general floral design in Mitsuda lacquer on beautiful red; 200 years old; height, $12\frac{1}{2}$ inches.

944. Bronze Horse. Dark brown patin; splendid reproduction of Nature; height, 13 inches; length, 15 inches.

945. Old Bronze Fount. Green patin; in form of lotus leaf; base of smaller lotus leaf overturned; simple but very artistic piece of work; came originally from temple; diameter, $18\frac{1}{2}$ inches; height, $20\frac{1}{2}$ inches; date, about 1730.

946. Hanging Bronze Lantern. Inlaid with cloisonne; can be adjusted in centre with arrangement for insertion of candle at the bottom; height, 13 inches; diameter, 11½ inches; this is the finest hanging lantern in this collection, being rare and very valuable.

947. Bronze Vase. Light green patin; design of king fisher, inlaid with shakudo and reeds, carved in relief; sparkling dewdrop effects in silver on reeds; height, 10 inches.

948. Bronze Jardiniere. Green patin; decoration of maple and birds in relief; maples inlaid with colored enamels; height, 13 inches; diameter, 13 inches.

949. Old Cloisonne Bowl. Design of Kirin, "the forerunner of peace," in yellow on blue ground in four reserves; conventional flower design between reserves, the whole on gray ground of scroll design; rim border in design of floral wreath; height, 6¼ inches; diameter, 7 inches; date, 1700.

950. Cloisonne Vase by Kume. Design of falcon in blossoming plum tree in white on bluish green ground; height, 11½ inches; design and form of this vase is very artistic and graceful, showing the high standing of this artist.

951. Old Cloisonne Vase. Flaring top; design of parrot and pine branches in one medallion and vine of morning glory in another; decoration of neck in simple but tasteful geometrical design, and designs of Japanese camellias in fan-shaped reserves on under side of top; the whole on scroll design on blue ground; design of peonies in five reserves on inside of top; height, 15½ inches; date, 1640.

952. Chinese Jardiniere. Powder blue; 200 years old; diameter, 10 inches.

953. Chinese Bowl. Deer and pine tree; powder blue and peach-blow color; marked, Ch'ien-lung; date, 1736; height, 3½ inches; diameter, 7½ inches.

954. Chinese Club Vase. Blue and white; reception in garden; date, about 1700; height, 17¾ inches.

955. Chinese Vase. Goldfish in red on very beautiful powder blue; date, about 1700; height, 16 inches.

956. Chinese Vase. Plum blossom on mirror black glaze; date, about 1700; height, 18 inches.

957. Old Satsuma Plate. Egg color; hard crackles; diameter, 7¾ inches; date, about 1700.

958. Seto Tea Jar, with Ivory Cover. Cylindrical shape; brown and black running glaze; height, 6½ inches; date, 1760.

959. Old Oribe Vase. Design of cherry blossoms in grayish yellow on green glazing; fine crackles; has silver rim around top; height, 5½ inches.

960. Old Tea Jar by Toyoraku. Beautiful green running glaze on shaded brown; height, 3½ inches; impressed mark on bottom; date, 1800.

961. Old Tea Jar. Rich brown running glaze on gray ground; ivory cover; mark, "Ninsei," impressed at bottom; height, 3 inches.

962. Old Fukusa. Decoration of quails in millet field; white on violet silk; rich red crepe lining; dimensions, 24 x 25 inches.

963. Old Brocade. Conventional flower design woven in medallion, interceded with geometrical design on light brown satin; dimensions, 24¾ x 34¾ inches.

964. Old Brocade. Design of chrysanthemums on soft red satin; lined with red silk; dimensions, 12½ x 32 inches; this was originally part of priest's robe.

965. Old Color Print by Choki. Date, 1725; three children playing draughts.

966. Old Color Print by Choki. Date, 1730; three girls dancing.

967. Old Color Print by Hiroshige. Date, 1828; landscape and fishing boats in Biwa Lake.

968. Old Color Print by Shunman. Date, 1790; two ladies under maple tree.

969. Old Color Print by Shigenaga. Date, 1735; subject, Shoki, or devil's nemesis.

970. Kakemono by Teisei. Date, 1850; two ladies on bank of river; painted on silk.

971. Kakemono by Utamaro. Date, 1780; two girls playing music; painted on paper and mounted on brocade.

972. Kakemono by Yeishi. Date, 1785; lady standing; painted on silk and mounted on brocade.

973. Ivory Carving. Subject, goose; a particularly fine piece of work, everything being very proportionate and carefully worked, even to the smallest feather and webs and feet.

974. Low Stand carved in Ivory. Imitation of bamboo; very neat and artistic workmanship; dimensions, 2 x $\frac{3}{4}$ inches.

975. Old Wood Carving. Subject, group of turtles; by Tadakazu. This carving represents a pyramid of turtles, with a large turtle as base and seventeen different sized turtles climbing one on another, forming pyramid. Every detail is carefully observed, even to the outlines on the shells, eyes, claws, etc., and unquestionably this is the finest piece of wood sculpture in this collection; height, $5\frac{3}{4}$ inches.

Note: Tadakazu was a great sculptor, who never used any other subjects than turtles in different positions, and who therefore reached a very high degree of perfection on this particular subject. He died several years ago, and his works are very highly prized by connoisseurs all over the world.

976. Ivory Carving by Shimmin. Subject, young lady carrying basket of fruit. This carving is very carefully executed, the design of the Obi being very neatly worked and the basket and fruit very neatly executed. The position of the main figure, as well as the draping of the robe, is very happily chosen; height, $5\frac{1}{4}$ inches.

977. Old Ivory Carving by Koraku. Subject, New Year dancing. This carving represents two figures, the one in the standing position called Taiyu, and the other kneeling called Saizo. The New Year dancers appear outside of every door on New Year's day, extending greetings in song and dance. Every particular in this carving is marvellously skilfully executed, even to the design on robes and on the tiny fan in the hand of Taiyu. The happy expression of the faces is particularly well portrayed; height, $4\frac{1}{2}$ inches.

978. Embroidered Screen by Iida, of Kioto. Four-fold; wisteria, lillies, peonies, chrysanthemums and roses beautifully embroidered in silk on golden brown satin, and handsomely framed in black lacquer; carved; reverse side has an artis-

tically hand-painted landscape on silk; height, 67 inches; each panel 25½ inches wide.

Note: Iida is justly celebrated for his many artistic creations, amongst which embroidery work is well at the head.

979. Embroidered Screen by Iida, of Kioto. Four-fold; chrysanthemums heavily embroidered in silk on chocolate brown satin; eagle in four different poses hand-painted on reverse side of silk; framed in black lacquer; height, 66 inches; each panel 25½ inches wide.

980. Embroidered Screen by Iida, of Kioto. Four-fold; pine tree, cherry blossoms, owls and flight of gold finches richly embroidered in silk on echru satin; handsome black lacquer frame with silk brocade passepartout; Fuji Yama from Tokaido hand-painted on silk back; height, 66½ inches; each panel 26 inches wide.

981. Bronze Vase. Shachi fish; green patin; a very well executed piece of art; life like, dashing, and true to nature; height, 9 inches.

982. Bronze Vase by Akichika. Brown patin; gracefully shaped neck; decoration of two turtles in stream of water; very fine vase; in high relief; height, 11½ inches; mark, "Akichika," at the bottom.

983. Bronze Vase. Graceful, artistic shape; green patin; decoration of toad in high relief climbing neck of vase; height, 10¾ inches.

984. Old Bronze Sharito. Cylindrical, with gracefully shaped top; top decorated with Ho-o birds, partly carved and partly finished with gold and silver; doors decorated in design to represent Chinese wise men in garden; door knob carved to represent flying stork; back decorated in design representing Chinese wise men and musical instrument in garden, the design being carved and partly finished with gold and silver; base in design representing Dog Foo, partly carved and partly finished with gold and silver. Inside of doors decorated with two figures representing Nio, or two kings as sentinels, partly chased and partly finished with gold and silver. Over entrance is a Tennin, or angel, carrying lotus

No. 992.

flower and floating in cloud. The floor is beautifully chased in design of lotus flower. Inside is a Shari stand, the stand proper being in the form of a sacred drum standing on a bowl in shape of a lotus flower and surrounded by fire. This stand contains three Shari stones, which, being sacred, are very precious. The whole stands on an altar-shaped pedestal, handsomely carved and chased in designs representing different parts of the lotus flower; height of shrine, 12 inches; of Shari stand, $4\frac{1}{4}$ inches; inscription on bottom of stand; "Made by Masatsugu Fujiwara, Kioto, in January in the seventh year of Hoyei"; date, 1700.

985. Bronze Vase. Octagonal base and slender neck; green patin; decorated with lizard coiled around neck, aiming at frog on base; all in high relief; very fine workmanship; height, $10\frac{1}{2}$ inches; by Akichika.

986. Embroidered Screen. Four-paneled; made by Nishimura; design of beautiful cluster of large, shaded pink and white chrysanthemums, tastefully arranged and artistically embroidered on delicately golden colored satin; also life-size Japanese sparrows in different positions among chrysanthemums; beautifully colored maple leaves and cherry blossoms embroidered in reserves on lower part of screen; painting of birds and willows on reverse side; made by Nishimura, the well-known silk dealer in Kioto, and the purveyor to His Imperial Majesty of Japan; height, 66 inches.

987. Old Kimono. Design of landscape, with pines, plum blossoms and bamboo in rich colors on soft blue crepe; lined with bright red silk.

988. Old Chinese Portiere. Design of storks, waves of water and flowers richly embroidered on Nile green satin; border of old Japanese brocade; dimensions, $43\frac{1}{2}$ x 61 inches.

989. Bronze Umbrella Stand. Beautiful green patin; represents large bamboo stalk; decoration of bamboo leaves in high relief; height, 24 inches.

990. Old Bronze Vase. Scarlet patin; graceful form; height, 19 inches; date, 1740; this is one of the finest bronze vases in this collection.

No. 993.

991. Old Bronze Vase. Hexagonal shape; decoration of storks in lotus pond in relief in reserves on sides; design of dragon and lotus flowers around base; a very fine specimen of old Japanese art; very valuable, as it is exquisitely worked in every detail; dark green patin; height, 20 inches; diameter, 23½ inches; date, about 1720.

992. Old Bronze Urn. Decoration of dragon in high relief coiled about urn, and Chidori birds and waves partly in relief and partly chased on base; knob in design of Yebisu holding Tai fish, artistically modeled; dark green patin; height, 47 inches; date, about 1640. See illustration.

993 A. Old Bronze Monju. Buddhist subject, figure in worship, riding on Dog Foo; height, 51 inches; date, about 1600; width at base, 43 inches.

993 B. Old Bronze Fugen. Buddhist subject, worshipping figure riding on elephant; height, 51 inches; date, about 1600; width at base, 43 inches. See illustration.

994. Wood Carving. Three pieces; for decoration of mantel; subject, carp, swimming in water, elaborately executed; side pieces, 11 x 14 inches; front piece, 11 x 27½ inches.

995. Pair of Old Wood Carvings. Represent lotus flower in vase; beautiful specimens of antique Japanese temple ornaments; very fine workmanship in every particular; finished in green and gold; used as ornaments for temple altar; height, 22 inches over all; date, about 1600.

996. Old Wood Carving. Buddhist subject, Aizenmio-o, the god of beauty, in shrine; shrine finished in beautiful black mirror lacquer outside and gold lacquer inside; the figure of Aizenmio-o provided with four arms, signifying power, carved in wood and finished in red and gold, resting on red lotus flower, the whole resting on base, handsomely finished and carved; height, 12½ inches over all; date, about 1720.

997. Old Drum. Decoration of god of thunder riding on Dog Foo, in bright colors; this drum originally used at sacred concerts; diameter, 14 inches; date, about 1580.

998. Old Wood Carving. Buddhist subject, Kwannon, the goddess of mercy, enshrouded in richly carved halo, standing on base

of lotus flower; the beautiful features and gracefully draped robe, as well as the rich ornaments worn, very neatly carved; finished in black mirror lacquer outside and gold and black lacquer inside; height, 19 inches; date, about 1700; very valuable.

999. Bronze Garden Lantern. Excellent green color; openwork globe; height, 27 inches.

1000. Bronze Jardiniere. Dragons cast in relief around bowl; a grand piece and invites special attention; height, 15 inches; diameter, 18¼ inches.

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